



**2013 NEWSLETTER
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FROM THE DIRECTOR Shelley Fisher Fishkin

Joseph S. Atha Professor of Humanities

Professor of English and Director of American Studies



WHAT CAN YOU DO WITH A DEGREE IN AMERICAN STUDIES? It's a question American Studies majors often get asked. The extraordinarily diverse array of career paths our alumni have chosen and the impressive achievements they've racked up along the way suggest that one sensible answer to this question might be, "just about anything!"

Stanford's American Studies program has produced a number of prolific writers whose recent books include *Children of Manzanar*; *The Rule of the Clan: What an Ancient Form of Social Organization Reveals about the Future of Individual Freedom*; *Dr. Mom Chung of the Fair-haired Bastards: The Life of a Wartime Celebrity*; *Japanese Farm Food*; and the forthcoming *Jim Crow Wisdom: Memory and Identity in Black America, 1940-2000*; and *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era*. Our alumni include the editor-in-chief of *Politico Pro*; an award-winning poet; and the co-editor of *Frontiers: A Journal of Women's Studies*—along with contributors to *Forbes*, *New York Magazine*, *Saveur*, *The Daily Beast*, *Stanford Magazine* and the *Chronicle of Higher Education*. American Studies alums have written for such popular television shows as "The Office" and "Family Guy," and report on ESPN. Two former American Studies majors even wrote and produced an award-winning web series that was the subject of a scholarly panel at this year's American Studies Association conference!

Graduates of our program may be found shaping government policy in education, law, healthcare, employment, transportation, and the environment on the state and national level in the U.S. and Canada. Our graduates' passion for social justice has led them to work for non-profits that focus on providing education, technology, and training services to lift families out of poverty; that seek solutions to the global problems of mass atrocities and modern-day slavery; that work to secure women's control of their reproductive choices; that try to ensure that underprivileged clients receive proper representation in cases involving asylum and other immigration-related issues; that address the dropout crisis by re-engaging at-risk students; that work for women's empowerment; that are devoted to children's welfare; that support marriage equality referenda; and that advocate for the interests of American Indians.

Stanford American Studies majors have become professors of American

Studies; History; Art History; Creative Writing; Ethnic Studies; Political Science; Social Medicine; Environmental Studies; Women's, Gender, and Sexuality Studies; African American Studies; and Education Policy at colleges and universities across the nation. They've taught high school in Manila and Milton, Mass., in Dakar and Denver—and Palo Alto—and have become university administrators in California and Cairo. Many of our alumni have gone into law, working as litigators; practicing entertainment law, sports law, or family law; and founding law firms. And many have gone into business, heading up divisions at Groupon, Google, and AOL; becoming investment bankers, investment managers, and venture capitalists; founding companies; and serving as Publisher and CEO of the *Dallas Morning News*. We have also produced clinical psychologists, professional athletes, bloggers, and several individuals who spend their professional lives much as they spent their days as an American Studies major: in environments in which a broad range of ideas flow freely across disciplinary boundaries—the challenge shouldered by the alums who serve as Director of the Aspen Ideas Festival or as Associate Director of the Lane Center for the American West at Stanford. We warmly congratulate the alumni of our program on all that they have achieved! See pp. 33-39 for more details.

During the three years since our last Newsletter appeared, Stanford's American Studies Program has been thriving. This Newsletter provides an overview of what our majors, our faculty, and our alumni have been up to, and of the various events and initiatives the Program has sponsored.

Our majors have focused their studies of American history, literature, film, music, popular culture, law, government, politics, and the arts on such topics as education, equality and the law; the role of literature in secondary education; race, inequality, and poverty in American cities; the nation's understanding of climate change and energy; American Indians and the law; the arts of the Harlem Renaissance; the legacies of the Cold War; American Health Policy; and Art, Politics, and Protest. Many have written outstanding honors theses on a broad range of topics. (You can read about them about on p.7.)

In addition, our majors have added to the vitality of life at Stanford through a dizzying array of extracurricular activities. They have been editors and writers for the *Stanford Daily*, and

News Director and Sports reporters for KZSU. They have held positions of leadership in the Vietnamese Student Association, the Black Community Services Center, the Women's Community Center, the Pilipino student group, Casa Zapata, Ujamaa, and the Haas Center for Public Service, as well as environmental and political organizations. They have performed in jazz combos, a hip-hop crew, a calypso band, a jazz-funk group, a rock band, and the Stanford Marching band; in a Caribbean dance ensemble, theatrical productions, and improv groups. One even founded a Kite-Flying club.

Our alumni include the editor-in-chief of Politico Pro; an award-winning poet; and the co-editor of Frontiers: A Journal of Women's Studies—along with contributors to Forbes, New York Magazine, Saveur, The Daily Beast, Stanford Magazine and the Chronicle of Higher Education. American Studies alums write for such popular television shows as "The Office" and "Family Guy," and report on ESPN. Two former American Studies majors even wrote and produced an award-winning web series that was the subject of a scholarly panel at last year's American Studies Association conference! Graduates of our program may be found in shaping government policy in education, law, healthcare, employment, transportation, and the environment on the state and national level in the U.S. and Canada.

They have played key roles in fraternities, sororities, and residence halls; they've taught student-initiated courses, and served as valued research assistants for faculty. They have led Stanford teams to victory in Basketball, Crew, Football, Track and Field, Lacrosse, Rugby, and Squash, setting impressive records along the way. They have given their time to the community and encouraged others to do so as well, volunteering with a tennis and tutoring program in East Palo; with a service organization that gives music lessons to under-resourced middle-school children, and with another that develops entrepreneurs in low-income communities. You can read about our current majors in the Undergraduate Update on pp.4-5 written by Sam Corrao Clanon.

We are very fortunate indeed that someone as resourceful and organized as Sam took on the challenge of serving as Editor of this Newsletter. Sam has explored his thematic concentration on "The Ethics of the American Economy" with a mix of courses in economics, ethics, and philosophy. Outside the classroom, Sam broadcasts basketball and baseball for KZSU, writes for the *Chappie*, Stanford's humor magazine, and performs with the Robber Barons, a sketch comedy group, where he has served as head writer, director, and executive producer. As a Solicitor General of the ASSU, he helped redesign Stanford's student judicial system, and managed to quadruple the number of cases passed through the system within twelve months. A multi-talented senior who will work in the financial industry after graduation, Sam hopes to attend law school subsequently and ultimately work for the SEC or perhaps the FTC in a regulatory capacity. We are grateful to him for all the hard work that he devoted to making this Newsletter as full and rich as it is.

We are delighted to welcome as new members of our Committee-in-Charge nine stellar professors: Jennifer DeVere Brody in Theatre and Performance Studies, James Fishkin in Communication, Ari Kelman in Education, Kathryn Gin Lum in Religious Studies, Ana Raquel Minian in History, Clayton Nall in Political Science, Alex Nemerov in Art History, Vaughn Rasberry in English, and Gary Segura in Political Science. You can learn more about their fascinating research on pp. 8-10. They join a remarkably productive group of American Studies faculty members who have been publishing a bumper crop of fascinating articles and books; curating exhibitions; editing journals; appearing on the BBC, the History Channel, C-Span, and The Daily Show; and being honored at the White House. They have given keynote talks and invited lectures in Barcelona, Beijing, Coimbra, Guwahati, Nanjing, Hyderabad, Hong Kong, Kolkata, Lisbon, Lucknow, Paris, Regensburg, Singapore, and Tokyo. They have won teaching awards, book awards, and lifetime achievement awards. They have served on the National Humanities Council and the Governing Board of the Humanities Research Institute of the University of California. They do all this while teaching wonderful courses and helping our students figure out how to make the most of their time at Stanford and the rest of their lives. You can read about them on pp. 29-32.

Last year we marked a very special anniversary: Program Administrator Monica Moore's 40th year at Stanford. Monica, a Stanford graduate who began working for the university right after graduation, has been the heart and soul of American Studies at Stanford since the program began. With a pitch-perfect sense of diplomacy and with awe-inspiring skill at solving problems, Monica has guided generations of students and faculty with consummate grace and generosity. It was a pleasure to be able to celebrate Monica's 40 years of wonderful service to Stanford at a surprise party that American Studies jointly sponsored with the Program in Modern Thought and Literature. (See photos on p.28.)

Monica's was not the only anniversary we celebrated last year. Stanford's American Studies Program was a lead sponsor of the "Ms. at 40 and the Future of Feminism" symposium that kicked off *Ms. magazine's* commemoration of forty years of pioneering feminist publishing. (See the stories about the quarter-long series of events on pp.11-16.)

American Studies organized a broad range of events on campus over the past three years. We sponsored lectures on the ways in which the Black Panthers influenced Dalit (or "untouchable") cultural nationalism in India, on the impact of Google on our mental maps and our privacy, on the experiences of formerly-interned Japanese Americans in the post-war years, on the transcontinental railroad and the making of modern America, and on Winslow Homer's Civil War. We have brought a prominent Asian American poet to campus, and an expert on Bob Dylan and the poetry of the blues. We took majors to see

Theatreworks' performances of *Snow Falling on Cedars*, *Of Mice and Men*, and *Big River*, and sponsored a film series on law in American popular culture. We helped bring the actor Fred Morsell to Stanford to perform his one-man show, "Presenting Mr. Frederick Douglass," and co-sponsored speakers on black writers from California; on Chinese diasporic history in the Americas from 1560 to 1880; on Islam and Hollywood; on the possibility of inclusive and just cities; on Asian American comics; on the global culture of Hip-Hop; and on the art of the Occupy movement. (See pp.17-27 for more on some of these events.)

We encourage our students to explore transnational perspectives on American culture by integrating opportunities for study abroad into their thematic concentrations as American Studies majors. They have challenged their own views about the world beyond America's shores and learned more about how the world views America by pursuing their studies in Berlin, Cape Town, Florence, Madrid, Oxford, and Santiago. *The Journal of Transnational American Studies (JTAS)*, an online, open-access, peer-reviewed journal co-sponsored by Stanford's American Studies Program and UC-Santa Barbara's Global Contexts and American Cultures Center, has continued to garner readers and respect, and has served as a vehicle for Stanford students and faculty to share their thoughts about the transnational turn that has increasingly shaped the field of American Studies in recent years. (See p.17.)

There has been a new face in the American Studies office this past year: Beth Stutsman, the new office assistant. We are grateful to Beth, who came to us from the Stanford Humanities Center, for all she has done to help everything run more smoothly. We are also indebted, as ever, to faculty members Dick Gillam and Judy Richardson, our program coordinators, for the key role they play in guiding the honors program and in advising our students—as well as teaching some of our most popular courses. (Judy additionally deserves our thanks for serving as faculty advisor to the Newsletter.)

In an interdisciplinary program like ours, in which each student has an individualized program of study and where a sizeable number of majors at any one moment are off studying abroad or at Stanford in Washington, it can be hard to achieve a sense of community. But Annie Kramer, Greg Gorraiz, Miranda Mammen, Will Robins, and Will Toasperm, our peer advisors/student representatives, have managed to do just that. We are grateful to them for helping to organize a "Mocktail Hour," "Fireside Chat," and "America Out Loud," spoken-word event for majors, along with other gatherings that help create that sense of community in American Studies. (Check out the new American Studies student blog: <http://americanstudiesatstanford.wordpress.com/>)

It is a pleasure—and an honor—to be able to work with such terrific students and colleagues to make American Studies at Stanford the vibrant and stimulating program that it is.

UPDATE ON UNDERGRADUATE ACTIVITIES



April Gregory ('13) and Frank Guzman ('14) atop Signal Hill in Cape Town, South Africa



Miranda Mammen ('14) on a 'Ms. at 40' panel



Greg Gorraiz ('12) who twice taught a course on 'The Simpsons'



Sam Corrao Clanon ('13) hiking in the Tahoe Basin at Stanford Sierra Camp



Annie Kramer ('13) in Alta, Utah

American Studies attracts a particular kind of undergraduate, one prepared to craft a unique interdisciplinary approach to the study of our nation's culture and its struggles—past, present, and future. As such, there is no consummate American Studies experience, little to unite its students other than a passion for approaching analysis in new ways. Over the past three years, the students of American Studies have forged undergraduate experiences as wide-ranging and diverse as they themselves. Our undergraduate students have made their mark within the program, authoring a wide range of highly regarded theses, and have excelled outside the program, as well. Marta Hanson combined her American Studies degree with one in Feminist Studies, Danielle Menona was a research assistant in a Stem Cell lab and graduated as a double major in Human Biology, Sophi Newman is a section leader in the Computer Science department, and Vivian Ngo was awarded honors in Biology for her thesis on the role of neurogenesis in cognitive flexibility. American Studies students are naturally inclined to explore every corner of the course catalog and have on occasion been known to expand it. Nate Zwerdling, an American Studies major who is now pursuing music professionally, taught a course on The Beatles, and Greg Gorraiz designed and twice taught *Last Exit to Springfield*, a course on the seminal satire *The Simpsons*.

The American Studies Program allows students to adapt their education to current ethical and policy debates, and students have taken full advantage of that flexibility. Majors in the class of 2013 have designed programs of study around healthcare policy, women's health, children and the law, and the ethics of the international financial system. This passion for relevance manifests itself in the scholarship and activism of American Studies students, and sometimes in their combining the two. Ted Sciolla, class of 2013, is authoring a thesis on the transformation of Cesar Chavez from activist to icon, and Tierney O'Rourke, who is writing a thesis on the history of sex trafficking legislation, also founded an organization, Seneca International, which works to promote women's economic, political, civil, and human rights worldwide. April Gregory demonstrated her passion for philanthropy in leading both The Phoenix Scholars—an organization which aids low-income and first-generation students in applying to college—and Dance Marathon, the largest student-run philanthropic event in the Bay Area. Current junior Miranda Mammen (founder of the blog Women's Glib) participated in the *Ms. at Forty* symposium, as part of an "Intergenerational Conversation on Leadership for Feminist Movement Building."

It is this engagement with current issues that makes American Studies students exceptionally suited to effect change both at home and abroad. To this end, American Studies undergrads continue to enroll in the Bing Overseas Programs in Berlin, Oxford, Australia, Santiago, and Madrid, as well as Stanford in Washington—and beyond. Current senior Annie Kramer chose to venture outside of the Stanford curriculum, spending the 2010-2011 academic year trekking through Nepal and Bhutan and working on an organic farm in Iceland. This penchant for wandering does not end at graduation, as many American Studies graduates choose to work overseas, including Amy Berliner who, after graduating in 2012, moved to the United Kingdom to expand her family's organic food business, *Amy's Kitchen*.

While our undergraduates certainly have an independent bent, they are, nevertheless, intimately involved with Stanford life. Thuy Nguyen, Christina Walker, and Tierney O'Rourke are all members of the Senior Class Cabinet. Walker, as well as April Gregory and Teddy Steinkellner served as RAs in all-freshman dorms, and in each of the last two summers, an American Studies major has led Stanford alumni on treks through Desolation Wilderness as the hiking leader at Sierra Camp.

On the athletic fields, American Studies majors have represented Stanford in crew, equestrian, track and field, football, and basketball. Rower Katherine Heflin was named All-American, and Jarrett Mann finished his basketball career with the ninth most assists in Stanford basketball history, not to mention an NIT championship. Grace Mashore, a guard on the women's basketball team, recently finished her fourth and final season on a team that never lost a home game, and that made it to the Final Four every year. And Tyrone McGraw graduated with honors and spent a summer working in the White House while also competing for Stanford in both football and track and field. In the press box, American Studies majors Jack Blanchat and Teddy Steinkellner broadcast a variety of sports for the campus radio station, KZSU, and Miles Bennett-Smith managed the sports section of the *Stanford Daily* (before he was promoted to Editor-in-Chief). Benjamin Cortes contributed to Stanford athletics in a different way, serving as its iconic mascot, the Tree, in 2010 and 2011.

Though their scholastic and extracurricular pursuits may be wildly different, this group of undergraduates has forged exceptionally strong communal ties. In the warm months, they have attended program-sponsored mocktail parties on the terrace of Margaret Jacks Hall, and during the cold ones they have hunkered down with hot cocoa. On February 27th they came together to share spoken word performances of their favorite pieces of American political rhetoric. They are diverse in their interests, ambitions, and accomplishments, but the undergraduates of American Studies are united all the same.

—Sam Corrao Clanon
(*American Studies*, 2013)

Ted Sciolla, class of 2013, is authoring a thesis on the transformation of Cesar Chavez from activist to icon, and Tierney O'Rourke, who is writing a thesis on the history of sex trafficking legislation, also founded an organization, Seneca International, which works to promote women's economic, political, civil, and human rights worldwide. April Gregory demonstrated her passion for philanthropy in leading both The Phoenix Scholars—an organization which aids low-income and first-generation students in applying to college—and Dance Marathon, the largest student-run philanthropic event in the Bay Area. Current junior Miranda Mammen (founder of the blog Women's Glib) participated in the Ms. at Forty symposium, as part of an "Intergenerational Conversation on Leadership for Feminist Movement Building."

Faculty Awards and Honors



ARNOLD RAMPERSAD, the Sara Hart Kimball Professor in the Humanities, Emeritus, has been awarded two separate honors for his work as a leading biographer and critic of African American literature. In March of 2010, Rampersad was one of ten individuals presented with the National Humanities Medal by President Barack Obama. In July of 2012, Rampersad received the 77th annual Ainsfield-Wolf Book Prize's Lifetime Achievement Award, the nation's only juried literary competition dedicated to recognizing books that have made a contribution to better understanding the role and significance of race and diversity in society. Rampersad's books include acclaimed biographies and studies of Jackie Robinson, Ralph Ellison, Langston Hughes, W.E.B DuBois, and others.

RAMÓN SALDÍVAR, the Hoagland Family Professor in Humanities and Sciences and former chair of the Stanford English Department, was awarded a 2011 National Humanities Medal for his work as a scholar of Chicano literature and the development of the novel in Europe and the Americas. His books include *Chicano Narratives: The Dialect of Difference* and, most recently, *The Borderlands of Culture: Américo Paredes and the Transnational Imaginary*.



ALLYSON HOBBS, Assistant Professor of American History, recently received a 2012 Graves Award in the Humanities. The prestigious award, granted biennially by the American Council of Learned Societies, is intended to “encourage and to reward outstanding accomplishment in teaching in the humanities,” and is typically given to younger faculty to support their research. Hobbs is currently working on a book, titled *When Black Becomes White: A History of Racial Passing in American Life*, which seeks to examine the phenomenon of racial passing, the practice by which light-skinned African Americans choose to represent themselves as white, in the United States.

DOUG MCADAM, the Ray Lyman Wilbur Professor of Sociology, was honored with the 2012 Joseph and Toby Gittler Award, given annually by Brandeis University to recognize an outstanding body of work that has contributed to racial, ethnic, and/or religious relations.



—Molly Vorwerck
(*American Studies*, 2014)

Student Awards and Prizes

2010

The Jay W. Fliegelman Award for Excellence in Undergraduate Honors Research:

KELLY DONAHUE, for her honors essay exploring how mid-nineteenth century women's magazines served as a female "republic of letters."

The Albert J. Gelpi Prize for Outstanding Service to the Program in American Studies:

DEAN SCHAFFER, for his creative and energetic leadership as Editor of the 2010 American Studies Newsletter.

2011

The Jay W. Fliegelman Award for Excellence in Undergraduate Honors Research:

EMILY LAYDEN, for her historically informed, richly textured fictional meditation on the life and death of controversial 19th century figure, Madame Restell. (Emily Layden also won the 2011 Bocock/Guerard Fiction Prize for her short story, "Fracture.")

The George G. Dekker Award for Excellence in Undergraduate Honors Research:

RYAN MAC, for his brilliantly researched and compelling analysis of the history of R.O.T.C. at Stanford.

The Albert J. Gelpi Prize for Outstanding Service to the Program in American Studies:

ALLISON BAYANI, for her service to the Program as a Peer Advisor.

2012

The George M. Fredrickson Award for Excellence in Undergraduate Honors Research:

LISA QUAN, for her ambitious and original analysis of gubernatorial leadership in crime policy.

The Albert J. Gelpi Prize for Outstanding Service to the Program in American Studies:

GREGORY GORRAIZ, for his service to the Program as a student representative and for having successfully taught a student initiated course for American Studies for two years running.

Undergraduate Honors Theses



2010

KELLY DONAHUE, *Ladies of Letters: The Literary Community of the Nineteenth-Century Women's Magazine Culture*

2011

BENJAMIN CORTES, *Hearts Alive: Mortality and Eternity in Garth Ennis and Steve Dillon's Preacher*

KATHERINE HEFLIN, *U.S. Women, Anger, and the Dalkon Shield: America's Reaction to the Dalkon Shield IUD in the Context of Contraception and Feminism*

DEREK KNOWLES, *The Long Road from Dirty Harry to Walt Kowalski: Clint Eastwood's Evolution from Icon of Violence to Cultural Critic*

EMILY LAYDEN, *Private Lives: Madame Restell, Abortionist, and the Case for Historical Fiction*

RYAN MAC, *Phased Out: An Examination of Stanford University's Elimination of the R.O.T.C. Program During a Time of Unrest.*

2012

LISA QUAN, *On Stage without the Spotlight: California Gubernatorial Leadership in Crime Policy*

TYRONE MCGRAW, *Of Ideology and Intellectual Dishonesty: An Exploration and Critique of the Modern Conservative Consensus on the Meaning and Impact of Proposition 209 at the University of California*

DANIELLE MENONA, *Creating, Preventing, and Glamorizing Pregnancy: The Impact of American Innovation on Reproduction from 2001-2012*

VIVIAN TUONG NGO, honors in Biology for her project *The Role of Neurogenesis on Cognitive Flexibility*



JENNIFER DEVERE BRODY (Theater and Performance Studies) Jennifer DeVere Brody, Professor of Theater and Performance Studies, Department Chair, and an affiliate of the Center for Comparative Studies in Race and Ethnicity (CCSRE), employs an

interdisciplinary approach in her scholarship, drawing insights from the fields of cultural studies, gender and sexuality studies, race theory, and performance studies. Professor Brody's research and teaching examine performance, aesthetics, politics, and subjectivity, as well as feminist theory and queer studies. She coproduced "The Theme is Blackness," a festival of Black plays at the Manbites Dog Theater in Durham, NC, and curated "UltraSuper," an exhibition series at Duke University's Franklin Humanities Center displaying African, Caribbean, and diaspora arts. Professor Brody's work has been published in *Theatre Journal*, *Genders*, and *Text and Performance Quarterly*, and her books, *Impossible Purities* (1998) and *Punctuation: Art, Politics, and Play* (2008), both examine the intersections of gender, sexuality, racialization, performance, and visual studies. Her current book projects include a collaborative effort to republish James Baldwin's illustrated book, *Little Man, Little Man*, and an examination of the relationships between sculpture and performance. Professor Brody has served as President of the Women and Theatre Program, and has worked with the Ford and Mellon Foundations.



JAMES FISHKIN (Communication) James Fishkin, Professor of Communication and, by courtesy, of Political Science, holds numerous positions at Stanford, including his roles as Chair of the Department of Communication, the Janet M. Peck Chair in

International Communication, and Director of the Center for Deliberative Democracy. Professor Fishkin earned his B.A. from Yale University in 1970, and later received his Ph.D. in Political Science from Yale, as well as a second Ph.D. in Philosophy from the University of Cambridge. He is widely known as both a prolific writer and as a pioneer in efforts to better understand the foundations—and potential malleability—of public opinion. Professor Fishkin developed Deliberative Polling®, a mechanism for public consultation that employs random samples of the public to illuminate how opinions might shift were citizens better informed. This valuable tool has been employed in such diverse locales as the United States, Denmark, Australia,

Great Britain, China, Greece, Japan, Thailand, Argentina, Bulgaria, and Brazil. Professor Fishkin's numerous publications include: *Democracy and Deliberation: New Directions for Democratic Reform* (1991); *The Dialogue of Justice* (1992); *The Voice of the People: Public Opinion and Democracy* (1995); and, most recently, *When the People Speak: Deliberative Democracy and Public Consultation* (2009). Professor Fishkin has been a Visiting Fellow Commoner at Trinity College, Cambridge, a Fellow at the Woodrow Wilson International Center for Scholars at the Smithsonian Institution, a Fellow at Stanford's Center for Advanced Study in the Behavioral Sciences, and a Guggenheim Fellow.



ARI KELMAN (Education, Jewish Studies)

Ari Kelman, Associate Professor in the School of Education, holds the Jim Joseph Chair in Education and Jewish Studies, serves as coordinator of the Concentration in Education and Jewish Studies, and is a

Member of the Center for Jewish Studies and an affiliate of the Center for Comparative Studies in Race and Ethnicity (CCSRE). Professor Kelman, who received his B.A. from UC Santa Cruz and his Ph.D. in American Studies from New York University, focuses in his research on the intersection of Education and Jewish Studies, with an emphasis on illuminating the manifold ways in which people cultivate ethnic and religious identities and practices and on exploring various incarnations of culture, including material, aural, visual, and ideological manifestations. In his current book project, Professor Kelman is exploring the culture of contemporary evangelical worship music, specifically how songwriters, worship leaders, and music industry professionals interpret and communicate songs as both vehicles for and expressions of faith and identity. He is the author of *Station Identification: A Cultural History of Yiddish Radio* (2009); the editor of *Is Diss a System?: A Milt Gross Comic Reader* (2010); and co-author of *Sacred Strategies: Transforming Synagogues from Functional to Visionary* (2011). Additionally, Professor Kelman is at work on a collection of essays entitled "Learning to Be Jewish," in which he employs a case study approach to examine how people define themselves in light of Jewish communities, beliefs, practices, and texts, independent of formal and informal educational structures.



KATHRYN GIN LUM (Religious Studies)

Kathryn Gin Lum, Assistant Professor of Religious Studies, as well as an Annenberg Faculty Fellow (2012-14) and an affiliate of the Center for Comparative Studies in Race and Ethnicity (CCSRE), specializes in various aspects of American religious history, including religion and race; religion and violence; and evil, death, and the afterlife in America. Previously an Assistant Professor of Religion at Princeton University, Professor Gin Lum earned her B.A. in History at Stanford and her Ph.D. in History at Yale University. In her scholarship, she examines the lived dimensions of American religious credence, as well as the intersection thereof with notions of politics, race, and regional and national identity. In her current work, Professor Gin Lum is exploring belief in, dissent from, and employment of the concept of hell in American life between the American Revolution and the Civil War, and her current book project is entitled *Damned Nation: Hell in America from the Revolution to Reconstruction* (forthcoming from Oxford University Press).



ANA RAQUEL MINIAN (History)

Ana Raquel Minian joined the Stanford faculty in 2012 as an Assistant Professor of History, and is affiliated with the Center for Comparative Studies in Race and Ethnicity (CCSRE). Professor Minian, who received her B.A. from the University of Chicago and her M.A. and Ph.D. from Yale University, shapes her interdisciplinary approach to history by drawing on perspectives from such fields as Mexican American history, Latina/o history, migration history, transnationalism, U.S. and Mexican social and political history, and the history of sexuality. Her interdisciplinary approach is evident in her current courses, which include: "Governance, Resistance, and Identity in Modern Mexico"; "Transnational Latin American Migration to the United States"; and "Borders and Borderlands in Modern Mexico." In 2012, Professor Minian was awarded the Ralph Henry Gabriel Prize from the American Studies Association, which recognized her thesis, "Undocumented Lives, A History of Mexico-U.S. Migration from 1965 to 1986," as the best dissertation of the year in American Studies. Additionally, she was the recipient of numerous research accolades, including the Leylan Fellowship in the Humanities, the Yale Fund for Lesbian and Gay Studies

Research Grant, and the MacMillan Center Dissertation Grant. In her current book project, Professor Minian is exploring patterns of undocumented Mexican migration to the United States, the proliferation of migrant communities, and bi-national efforts for border regulation from 1965 to 1986 through close examination of oral history interviews, migrant correspondence, government archives, privately held personal collections, unpublished ephemera, and pamphlets collected in such diverse locales as Washington, D.C., Chicago, Los Angeles, Zacatecas, and Mexico City.



CLAYTON NALL (Political Science)

Clayton Nall, Assistant Professor of Political Science, studies policies that manipulate geographic boundaries and the consequent impact on American elections, public policy, and issue politics. Professor Nall earned his B.S. from the University of Wisconsin-Madison and his Ph.D. at Harvard University, where a version of his book manuscript, entitled *The Road to Conflict: How the American Highway System Divides Communities and Polarizes Politics*, won the Department of Government's Toppan Prize, awarded for the best dissertation in Political Science. In his dissertation, Professor Nall examined how the construction of the American highway system, billed as the largest public works project in U.S. history, laid the groundwork for Republican suburbs, compounded the urban-suburban political divide, dissolved political networks in urban locales, and polarized issue politics. He has lectured on this relationship between interstate highways, geographic change, and consequent political division at Stanford, The Ohio State University, UC Berkeley, and UCLA. Professor Nall, whose additional research projects examine political geography, causal inference, and American political development, is the recipient of a United Parcel Service Endowment Fund Grant at Stanford to study "The Role of Transportation Policy in Metropolitan Segregation."



ALEXANDER NEMEROV (Art and Art History)

Alexander Nemerov, Carl and Marilyn Thoma Provostial Professor in the Arts and Humanities, recently returned to Stanford (where he previously taught from 1992-2000) from Yale University, where he was the Vincent Scully Professor of the History of Art,

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researching and teaching 18th- to mid-20th-century American visual culture, from 2000-2012. As a scholar of American art and an acclaimed writer and speaker on the arts, Professor Nemerov specializes in American culture as expressed via painting, photography, film, literature, and sculpture, and writes on the significance of art, the humanities, and recollection of the past in our daily lives. His recent publications include: *To Make a World: George Ault and 1940s America* (2011); *Acting in the Night: Macbeth and the Places of the Civil War* (2010); and *Wartime Kiss: Visions of the Moment in the 1940s* (forthcoming this fall). Professor Nemerov has curated exhibitions at the Smithsonian American Art Museum in Washington, D.C., the Norman Rockwell Museum in Stockbridge, MA, and the Wistar Institute in Philadelphia, PA.



VAUGHN RASBERRY (English) Vaughn Rasberry, Assistant Professor of English, focuses in his research on African American literature, the European Enlightenment and its critics, global Cold War culture, and philosophical theories of modernity.

Professor Rasberry received his B.A. from Howard University and his Ph.D. from the University of Chicago. He was a Fulbright scholar in 2008-09, during which time he taught in the American Studies department at Humboldt University at Berlin and lectured on African American literature in Germany. His current book project, an examination of Black literary and intellectual traditions in post-World War II milieu, challenges the perception that momentous civil rights initiatives emancipated African American writers from the challenges inherent in writing about racialized experience. Professor Rasberry's project further explores the intersection of Black literary traditions and various facets of the global Cold War: the discourse of totalitarianism and total war; the formation of the Third World; and the interplay of communism and international political currents with the dissolution of Jim Crow legislation and colonial regimes. Professor Rasberry is affiliated with the Center for Comparative Studies in Race and Ethnicity (CCSRE) and the Program in African and African American Studies, and his current courses, including "American Culture and the Cold War," highlight his interdisciplinary approach to scholarship.



GARY SEGURA (Political Science) Gary Segura, Professor of Political Science, serves as the Chair of Chicana/o Studies with the Center for Comparative Studies in Race and Ethnicity (CCSRE), Co-Director of the Stanford Center for American Democracy,

and Director of Stanford's Institute on the Politics of Inequality, Race, and Ethnicity (InsPIRES). He is also Co-Principal Investigator of the 2012 American National Election Studies (a collaborative effort with scholars from the University of Michigan), and a principal in the polling firm Latino Decisions™. Professor Segura, who received his Ph.D. from the University of Illinois at Urbana-Champaign, focuses in his work on issues of political representation, the nexus of politics, and the United States' growing Latino minority. Under the umbrella of these investigations, Professor Segura has presented his findings and insights in myriad publications, including: "Su Casa Es Nuestra Casa: Latino Politics Research and the Development of American Political Science" (2007, in the *American Political Science Review*); "Race and Recall: Racial Polarization in the California Recall Election" (2008, in the *American Journal of Political Science*); "Hopes, Tropes, and Dopes: Hispanic and White Racial Animus in the 2008 Election" (2010, in *Presidential Studies Quarterly*); and "Assimilation, Incorporation, and Ethnic Identity in Understanding Latino Electoral and Non-Electoral Political Participation" (2011, in *Political Research Quarterly*). His multiple books include: *Latino Lives in America: Making It Home* (2010); *The Future is Ours: Minority Politics, Political Behavior, and the Multiracial Era of American Politics*, co-authored with Shaun Bowler (2011); and finally, a co-authored work entitled *Latinos in the New Millennium: An Almanac of Opinion, Behavior, and Policy* (2012).

—compiled by Annie Kramer
(*American Studies*, 2013)

Ms. at 40 and **THE FUTURE OF** *Feminism*

*When asked what was her
greatest accomplishment,
Steinem told the audience
she always answers,
“I haven’t done it yet.”
Steinem urged an ever
adapting awareness
of how women’s issues
interconnect with other
issues of social and
environmental justice,
and she encouraged
the audience to make
feminism their own, to
be the change-makers,
by following their own
consciences and passions
on a day-to-day level.*



photo: Page Parsons

In January of 1972, *Ms.* magazine stepped out from the pages of *New York* magazine (where it had debuted as an insert in 1971) to become a stand-alone publication, devoted to recognizing and dismantling the barriers and assumptions hindering both men and women from full and fulfilling human lives. Against formidable doubts and naysaying, the magazine struck a chord, selling out its intrepid 300,000 copies, and immediately garnering 26,000 subscriptions. Four decades years later, *Ms.* continues to thrive, adapt, entertain, and incite.

To celebrate this milestone, American Studies, with support from the Clayman Institute for Gender Research, Feminist Studies, and others, organized and sponsored a major symposium, *Ms. at 40, and the Future of Feminism* that ran throughout Winter Quarter 2012. With American Studies’ own indefatigable director, Shelley Fisher Fishkin, as the driving force, the symposium was an inclusive and extensive extravaganza of twenty four performances, exhibitions, screenings, panels, and talks—on arts, science, literature, law, politics, and history—centered at Stanford, but also reaching beyond campus borders, with a slideshow retrospective of feminist art from *Ms.* running at the Yerba Buena Center for the Arts and in locations on campus (by Director of Visual Arts at Yerba Buena, Betti-Sue Hertz), and an essay contest based on *Ms.* covers that elicited responses from around the U.S. and abroad.

In part, the symposium looked back, with events spotlighting not only the history of the magazine and figures involved in it, but also broader histories of women and feminism. At separate events, scholars Maria Cotera (University of Michigan) and Carla Peterson (University of Maryland) spoke of the difficulties and rewards of unearthing and creating archives that give voice to Chicana and African American women whose words and activism have tended to be left out of the historical record. Stanford historian Andrea Rees Davies spotlighted feminist activism in San Francisco in the wake of the 1906 earthquake. Leandra Zarnow (an ACLS Fellow at Stanford) spoke on alternative feminist traditions represented in *Bust* and *Bitch* magazines. And in her talk on “Feminist Humor,” Shelley Fisher Fishkin demonstrated how humor has served as a “weapon of mass instruction” from Fanny Fern to Kristina Wong.

The symposium also turned to the present and future, asking what different—even contending—ideas, goals, activities, and activisms comprise feminism now. What are the points of continuity, and what are the sites of change between past, present, and future generations? How does feminism intersect with other issues of identity and social justice relating to class, race, religion, and sexuality? Among the different events that probed such questions were talks on the rights

of incarcerated mothers, on combating human trafficking, on the Seattle Women's Torah project, and on math and science education for girls. A screening of the film *The Education of Shelby Knox*—which traces how this influential young activist emerged out of an unlikely background—elicited lively discussion of (and hope for) the next generation of feminists. So did another highlight event of the symposium, a “Panel Discussion with Ms. Editors, Journalists, and Feminist Bloggers,” that featured Knox, along with current and former Ms. editors Suzanne Braun Levine, (the magazine's first editor), Katherine Spillar (current executive editor), former editor-in-chief Marcia Ann Gillespie, and former executive editor Helen Zia, along with writer and blogger Miriam Zoila Pérez. Contentious at times, the conversation probed points of continuity and change across generations, while also revealing how diverse, adaptable, and inclusive feminism can be—and has to be.

A focus on forward-looking inclusiveness was also very much in the foreground at the centerpiece event of the symposium—the keynote address by Gloria Steinem, founding editor of Ms., at the Cemex Auditorium on January 26. The free event, which sold out within 3 minutes, was attended by a large, diverse crowd that included young and old, men and women, students, workers, and community members. Molly Vorwerck (American Studies '14), KZSU News Director, arranged for it to be broadcast live with student commentary. To call the event an “address” seems a misnomer, as, from the moment Professor Fishkin introduced her to the end of the Q-and-A session, Steinem insistently, disarmingly, inspiringly turned attention away from the past, away from her own accomplishments, away from any restrictive definition of feminism, and toward the future, toward the audience, and toward opportunities for action on multiple, unfolding fronts. When asked what was her greatest accomplishment, Steinem told the audience she always answers, “I haven't done it yet.” Steinem urged an ever adapting awareness of how women's issues interconnect with other issues of social and environmental justice, and she encouraged the audience to make feminism their own, to be the change-makers, by following their own consciences and passions on a day-to-day level. Then, putting her money where her mouth was, she modeled a roll-up-your-sleeves activism: When, during the question session, workers told her of harassment at a local hotel, Steinem didn't respond with abstracts or principals. She asked for names and numbers. One had the sense she was dialing the phone even before she left the stage.

The symposium looked not only to celebrate, but also to incite and excite a new generation to awareness and action. Student responses, some of which we include in these pages, testify to its enormous success in this regard.

The quarter-long series of events, which reflected the myriad ways in which feminism has reshaped the contemporary social and

cultural landscape over the last four decades, received generous support from over 30 co-sponsors, including (in addition to American Studies, the Clayman Institute, and Feminist Studies): the Office of the Provost; the Office of the Dean, Humanities and Sciences; Ms. Magazine; ASSU; Continuing Studies; the Taube Center for Jewish Studies; the departments of Communication, English, History, Sociology, Art and Art History; the Division of Dance in the Department of Theater and Performance Studies; the School of Education; Education and Society Theme House; CCSRE; Hillel; MTL; Residential Education; African and African American Studies; Asian American Studies; the Program in Writing and Rhetoric; the Law School and Center on the Legal Profession; the Women's Coalition; Women in Management; Graduate School of Business; Center for East Asian Studies; Center on Democracy Development and the Rule of Law Programs on Human Rights and Social Entrepreneurship; Stanford University Libraries; and Yerba Buena Center for the Arts, San Francisco.

Some of Ms. Magazine's Iconic Covers



To kick off the 40th anniversary of Ms. Magazine, Stanford's American Studies Program, the Clayman Institute for Gender Research, and the Program in Feminist Studies, in conjunction with Ms. Magazine, invited the public to enter a short-essay contest describing what one of Ms. Magazine's iconic covers meant to them.

The prize-winning essays, which were on display winter term in Green Library and the Clayman Institute, may be read online at <http://gender.stanford.edu/essay-contest-winners>

Ms. at 40 and THE FUTURE OF *Feminism*

Students respond to Gloria Steinem's keynote address for the *Ms. at 40 and the Future of Feminism* symposium in January 2012



photos: Page Parsons



“A very modern, fluid aspect of her talk was the willingness to embrace the interconnectedness of emerging social issues, linking civil rights, the environmental movement, and the LGBTQ movement to the struggle for gender equality. . . . Most importantly, I understood as an audience member that we must create the links; we must take action. In true activist form, Steinem sent this message as much with the form of her talk as the content. By encouraging the question and answer portion to serve as a ‘community forum’ for announcements of rallies, injustices, causes, and complaints, she encouraged and facilitated these all-important linkages on a human, personal level.”

–**JULIA ISHIYAMA**
(*American Studies, 2013*)

“Steinem awed the audience with her witty comments and poignant statements. I found myself scribbling to attempt to write down many of her statements so I could . . . tweet about them after the talk, and just to remember them. . . . I loved the response Gloria gave to her last question. She responded by saying, ‘People are generous when they are treated generously.’ It is a profound statement that I hope to remember throughout life.”

– **AZIZA DAWODU**
(*Human Biology, 2014*)

“Steinem has learned throughout the many years of touring that learning and laughter go hand-in-hand.”

–**RANDI CHEATHAM JOHNSON**
(*exchange student from Spelman College, 2013*)

“Steinem’s *humanness* made it seem that individually, each of us is capable of accomplishing so much. . . . It allows us to believe that being a change-maker is infinitely possible. . . . In this context, I really appreciated her approach towards the feminist movement. I thought it incredibly insightful and attainable when she said that each of us should be doing what we think is

important in the movement. Rather than looking towards her for the cause, go out and do what you believe in.”

–**KIT EVANS**
(*Architectural Design, 2013*)

“I came into this event knowing that I would walk away satisfied with being able to see a legend in person, but as Gloria spoke on the realities of sexism, I realized I was *angry*, angry at the circumstances and also angry at the complacency I saw in myself. . . . I don’t think I’ve ever felt so desperately, so fervently, that I have to make changes in my life, that I have to start shaking the system, to be rebellious, to challenge my complacency. For feeling this way—this sense of motivation, this momentum—I want to thank Gloria.”

–**DONG-NGHI HUYNH**
(*Management Science & Engineering, 2013*)

“Listening live to Gloria Steinem’s speech was an incredibly informative, moving, and empowering experience. By shedding light on the numerous gender inequalities that continue to persist in the 21st century and invoking the youth to lead the campaign, Steinem’s words obliged me to take a more proactive role in the feminist movement. . . . I feel as though Steinem’s words truly reach out to a diverse group of individuals . . . Steinem communicated a sense of agency to the audience members that night and empowered them to take urgent action in the movement.”

– **MORVARID TAVASSOLI**
(*English, 2012*)

“Gloria Steinem’s speech was resplendent with warmth, optimism, and hope for the future. Steinem makes it abundantly clear that she is not the only heroine in the room, if one at all. An utterly humble and sensitive leader, she dedicated a significant amount of time to recognizing fellow feminists and the various ways in which they contribute to feminism, from creating blogs to founding organizations to running for office.

Moreover, she welcomingly solicited public announcements of other ‘trouble-making’ events, declaring that this was a shared time and shared space for us all to actively participate in. Steinem’s words serve as a reminder to us that this endeavor (like all social movements) has and will continue to be a team effort. At least at Stanford, as impassioned leaders and promoters of change, we often become so wrapped up and engulfed in our individual projects that we have little time to communicate. Gloria Steinem’s keynote talk served as a valuable forum for us to share, recognize, and celebrate.”

–THUY NGUYEN
(*American Studies and Public Policy*, 2013)

“I am sure that years from now, I will reminisce about my undergraduate experience at Stanford and count Gloria Steinem’s keynote address as one of the most inspiring and influential experiences in college and perhaps even in my life.. . . The notion that movements should link together, not only to

form a stronger support base, but also because all movements really are linked is a powerful idea. Simply put, Steinem stated, ‘categories can be the enemies of connection.’”

–ANNA ROSALES
(*English*, 2012)

“Having the opportunity to see Gloria Steinem speak (from such fabulous seats!) will truly stay with me for the rest of my life. Many of her points regarding activism, apathy, and the challenges of coalition building ring particularly true in a university context and struck me as poignant.”

–LAURA BOMES
(*English*, 2013)

Steinem’s speech may be viewed free of charge at <https://itunes.apple.com/us/itunes-u/gloria-steinem-ms.-at-40-future/id385641404?i=110626104>

This Feminist Walks into a Bar: Using Humor to Change the World

I told my friends I was writing an article about feminist humor. That’s when the wisecracks started. “So,” said a family member, “will it be a *short* article?”

Despite the pervasive perception of feminists as humorless, there is a long tradition of feminist humor going back more than 150 years, said Professor Shelley Fisher Fishkin when she spoke on the topic to a packed Terrace Room on March 1st, as part of the *Ms. at 40* symposium.

Humor, Fishkin said, can be serious business. By pointing out the absurdity of social and cultural barriers that create inequality, activists can use humor as a tool for social change. Drawing on literary, journalistic, and visual examples, Fishkin identified three persistent strategies that feminist humorists employ: illumination, inversion, and impersonation.

The strategy of illumination uses humor to highlight a hidden truth. Humorists have frequently used this approach to point out the invisible labor involved in the traditional women’s work of cooking, cleaning, and mothering. Sally Swain, for example, uses illumination to draw attention to the not-so-glamorous work that is left to wives, even as their husbands reach public acclaim. In her book *Great Housewives of Art*, Swain modifies famous paintings in order to pay tribute to the artists’ wives—often with hilarious results. Swain’s reimagined classics include “Mrs.

Degas vacuums the floor,” “Mrs. Renoir cleans the oven,” and “Mrs. Matisse polishes the goldfish.”

A second strategy, inversion, swaps traditional male and female roles in order to point out the injustice of current social attitudes and policies. In “Why We Oppose Votes for Men” (1915), suffragist Alice Duer Miller reworked common anti-suffrage arguments, applying them to men rather than women. In this piece, originally published in the *New York Tribune*, Miller joked that men were “too emotional to vote” and that they preferred to solve disagreements through fighting rather than through peaceable means such as the ballot.

A third strategy is impersonation. As Fishkin explains, “Impersonating the voice of the person who holds attitudes you want your reader to reject is a dependable staple in the satirist’s bag of tricks.” As an example, Fishkin offered Kristina Wong’s website, *Big Bad Chinese Mama: Your Source for Meeting a Nice, Subservient Asian Bride* (BBCM). The BBCM website parodies the real Asian bride websites, and in fact, Wong designed her site to come

up during Internet searches for the real thing. BBCM achieves its edgy humor by juxtaposing impersonation with righteous anger. Although the website’s tagline, promises a “Nice, Subservient Asian Bride,” visitors are instead confronted with “Ass kicking anti-geishas, mail order brides from hell, and what Hello Kitty was thinking all these years under the mouthless/speechless facade of cuteness.”

What is the point of feminist humor? For an answer, Fishkin turns to comic Kate Clinton, who argues that humor can work slowly and gradually to create social change, just as lichen works slowly and gradually to eat away seemingly immovable rocks. “Feminist humor is serious,” says Clinton, “and it is about the changing of this world.”



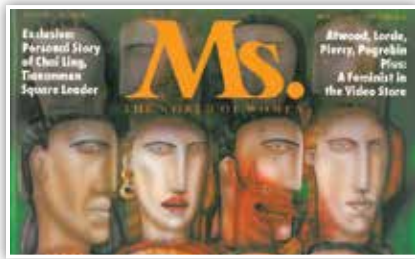
–Brenda D. Frink
(*Graduate Student, History*)

A version of this article originally appeared in *Gender News*.

Ms. at 40 and THE FUTURE OF Feminism

Students respond to “Ms. at 40 and the Future of Feminism” events

On “Picturing the Contemporary Arts in Ms. Magazine: A Chronological Journey,” a slideshow created for the Stanford symposium by Betti-Sue Hertz, Director of Visual Arts, Yerba Buena Center for the Arts

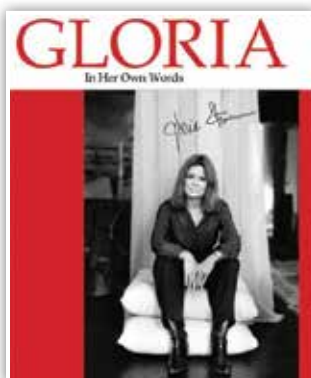


“Personally, the slideshow worried me greatly as (though I am no expert on art or entertainment), I had barely heard of anyone featured in the slideshow. I

counted the ones I knew as I watched - Georgia O’Keeffe, Frieda Kahlo, Nora Ephron, Meryl Streep. This, in turn, answered the question for me. So long as discrimination (conscious or unconscious) exists to systematically remove female artists and their work from mainstream knowledge, art by women artists is implicitly feminist.”

– KAIREN WONG
(Mathematical & Computational Sciences, 2012)
Note: The Slideshow may be viewed online at <http://www.ybca.org/ms-magazine>

On the film
Gloria, In Her Own Words



“I had always considered myself an out-and-proud feminist, having worked at the Women’s Community Center and surrounded myself with the rhetoric of the activists and feminists on campus. However, it occurred to me, while watching this compelling account of the Second Wave movement, that I didn’t know much about the

feminist history I was championing. . . . Have I ever truly appreciated my power of reproductive freedom? Have I ever stopped to appreciate the career options now available to me? I *am* privileged, I realized . . . Seeing those women fight the

jeering, the mockery of the media, government officials, and the population in *In Her Own Words* and hearing Gloria recount the difficulties they faced, the kind of questions they had to answer—the status quo they shook up—reminded me that what these women experienced was the kind of aggression which arises when a powerful group in society felt their dominance challenged.”

– DONG-NGHI HUYNH
(Management Science & Engineering, 2013)

On the film
The Education of Shelby Knox



“*The Education of Shelby Knox* was a powerful reminder of the personal nature of the struggle for progress within the feminist movement. The movie focuses on Shelby’s fight for comprehensive sex education and gay rights, but her relationship with her parents, her faith, and her community is arguably its most compelling

aspect. The picture painted by the documentary of Lubbock, TX makes me stop questioning why there aren’t more young feminists and almost wonder how we have so many.”

– JULIA ISHIYAMA
(American Studies, 2013)

On “Ms. at 40: a panel discussion with Ms. Editors, Journalists, and Feminist Bloggers”



“My favorite part of the panel was when each woman introduced herself and shared her story of becoming involved in feminism. Each tale was so unique, and though the

moderator expressed a desire for them to be short intros, I

enjoyed the detailed narrative that each panelist shared. It seemed that each of them came upon feminism almost by chance, as if they had stumbled upon it, but discovered that fighting for the equal rights of women was their calling. . . . It was wonderful to be in a room full of such influential, articulate women, and to hear their perspectives on a topic I'm really just discovering, but also one that I am so invested in. It was also exciting to see the crowd the speakers drew—the room was packed with women of all ages and from many different backgrounds.”

– KIT EVANS
(Architectural Design, 2013)

On Maria Cotera’s talk,
“Liberating the Feminist Archive: Mapping Chicana
Feminism in the Digital Age”



“Out of the *Ms. at 40* events I attended, this one was my favorite. It touched the questions of how feminism will be moving forward in the years to come, and I also found it really inspiring. . . . Cotera was funny and confident. I was amused when she called herself an archive geek. I was surprised at how long she’s

been working with archives. Immediately when she started talking about how her mother worked on a Chicano archive, I thought about how there really isn’t (yet) a central Asian-American women’s archive.”

– SANDY CHANG
(English, 2013)

On Leandra Zarnow’s talk,
“Trans-*Ms.ions*: *Bust* and *Bitch* Magazines, and the
Popular Feminist Tradition”



“I found that the speech on *Bitch* and *Bust* magazines gave me greater insight to the idea of a magazine as a living, breathing organism. Each magazine was a platform to give different kinds of women a voice that was being denied in mainstream outlets.”

– DANIELLE MENONA
(American Studies, 2012)

On Carla Peterson’s talk,
“Recovering the Lives of Black Women in the
Nineteenth Century”



“I had never given archive creation much thought, but listening to Peterson talk about her research process as well as with the particular history she was studying made me aware of just how difficult it would be to capture and reconstruct the

voices of black women during the nineteenth century. . . . Peterson’s point—that we need to question the silence of the sources and endeavor to understand how history is made—is one that will forever stay with me.”

– ANNA ROSALES
(English, 2012)

On Sarah Richardson’s talk,
“Sex Itself: Conceptualizing Sex Differences in the
Human Genome”



“I really enjoyed Richardson’s presentation on the human genome. This presentation was a great complement to the *Ms.* symposium and further showed how issues of feminism are present in all fields and all facets of academia (and life!). I was

astounded to hear how a number of the basic assumptions on hormones, genomes, chromosomes, dominant/recessive traits, etc., are actually facts worth reanalyzing and re-questioning in terms of how the research was initially constructed and what other contributing factors may have led that research to be skewed or inconclusive.”

– ILYSSA MCINTYRE
(English, 2012)

UPDATE ON THE JOURNAL OF TRANSNATIONAL AMERICAN STUDIES

The *Journal of Transnational American Studies* (JTAS), the peer-reviewed, online academic journal founded by Stanford professor Shelley Fisher Fishkin and UC-Santa Barbara professor Shirley Geok-lin Lim, has developed into a thriving site of intellectual exchange for scholars across the globe. Beginning with volume 3 (2011), the journal has published two issues per year, and by the end of 2012, it had received over 63,000 views since its launch. In 2012 alone, JTAS averaged over 2,200 hits per month, more than double the number it averaged the previous year. It is not an exaggeration to declare that the journal has rapidly earned worldwide respect and is continuing to grow dynamically.



The numbers alone don't explain all the exciting developments, of course. In 2012, the journal, which is sponsored by Stanford's Program in American Studies and UC Santa Barbara's American Cultures and Global Contexts Center, expanded its institutional support network across the country, receiving a pledge of three years' support from the CUNY Graduate Center's American Studies Certificate Program. Scholars from Africa, South America, and India have joined the advisory board in the last two years.

The journal's Special Forums section, which first appeared in 2011, has featured striking sets of essays written and edited by scholars across the world. The Forum "Charting Transnational Native American Studies" (4)1, for example, which broke the conventional geographical boundaries of Native American Studies, was co-edited by leading scholars in the United States and Taiwan and contained work by scholars whose research focused on all of North America including Canada and Mexico. The Forum "Redefining the American in Asian American Studies" (4)1 was co-edited by scholars teaching in Italy, Turkey, and the United States; it presented a wide range of fascinating articles from multiple disciplines that encompassed nations ranging from Japan, Korea, China, Vietnam, Germany and Guyana, to the United States, as well as the spaces in between.

Other Special Forum sections have engaged various topics that broadened and interrogated our conventional notions of American empire and what we mean by the word "revolution."

In the Forward section, the journal has been presenting previews of recently-published and about-to-be-published work by leading scholars in the field, including several Stanford faculty. The journal published previews of publications by Stanford professors Gordon Chang ("Chinese Painting Comes to America: Zhang Shuqi and the Diplomacy of Art" in *East-West Interchanges in American Art*); José David Saldívar (an excerpt from his book, *Trans-Americanity: Subaltern Modernities, Global Coloniality, and the Cultures of Greater Mexico*); Prudence Carter (an excerpt from *Stubborn Roots: Race, Culture and Inequality in U.S. and South African Schools*); and Ramón Saldívar (an excerpt from his essay "Imagining Cultures: The Transnational Imaginary in Posttrace America," forthcoming in a collection of essays that will be published by the Dartmouth College Press/University Press of New England). JTAS has also reached back in time to recover out-of-print works and articles that are difficult to obtain in various parts of the world, and it has made them widely available through the Reprise section of each issue.

In addition to the Special Forums and the Forward and Reprise sections, JTAS has published many original essays that explore a broad range of transnational subjects and methodologies. In her article "DEEP MAPS: A Brief for Digital Palimpsest Mapping Projects" (3)2, Professor Shelley Fisher Fishkin called for a multi-national, multi-lingual, multi-institutional, and multi-disciplinary collaboration to create digital archives for scholars and students around the world to use. Scholars around the world have already heeded her call: an example of such a collaborative effort is the Chinese Railroad Workers in North America Project, which involves numerous scholars researching material in English and Chinese in the United States, Canada, and Asia (see pp.24-25 of this Newsletter).

—Chris Suh
(Graduate Student in History, and Special Forums Editor for JTAS)

The *Journal of Transnational American Studies*, as demonstrated by this brief summary, has been at the forefront of the effort to go beyond the nationalist framework to study and understand the United States. The Library of Congress recognized its significance by making it one of a relatively small group of digital journals to be archived in its collection. JTAS was selected as one of 85 out of 5,000 digital publications to be archived through the Library of Congress's deposit program for e-publications. In honor of journal's unique contribution to scholarship, print copies of JTAS, which debuted in 2009, will be permanently housed in the library as well. Every issue is available without charge online and may be accessed at http://www.escholarship.org/uc/acgcc_jtas.

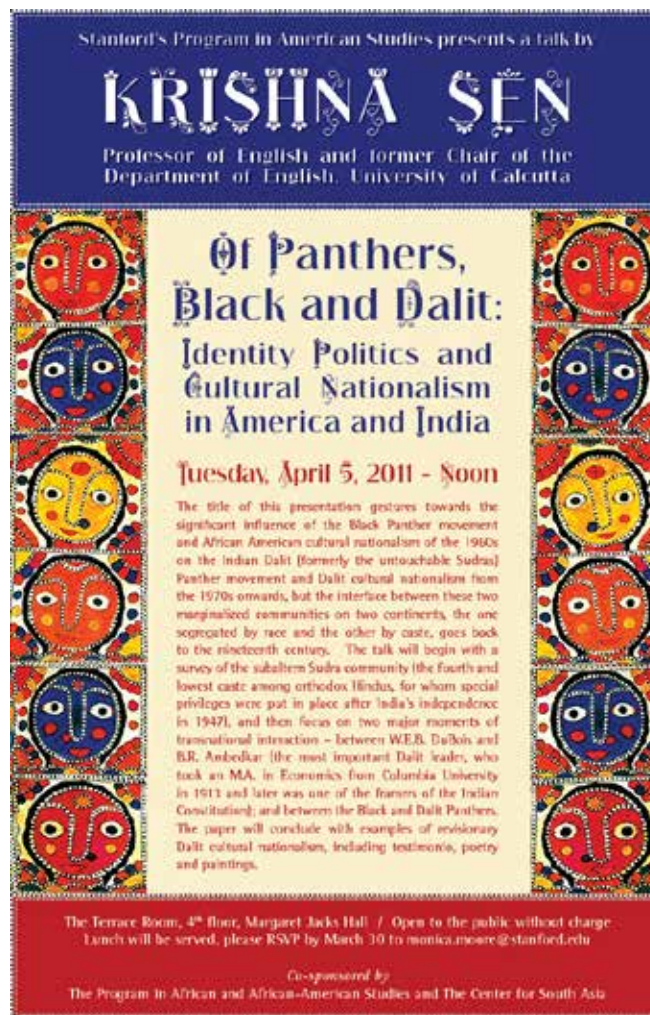
OF PANTHERS BLACK AND DALIT: IDENTITY POLITICS AND CULTURAL NATIONALISM IN AMERICA AND INDIA

American Studies is a field increasingly incorporating and promoting transnational research. Last April Professor Krishna Sen, visiting Stanford from the University of Calcutta, gave a presentation on the parallels between the politics of race in America and the politics of caste in India. Gandhi's impact on the non-violent movements of the early 1960s is a well-known aspect of the transnational relationship between Indian and the American social movements. Less known, however, is a leg of the story that completes the circle and which continues to influence politics in modern-day India. Professor Sen's presentation focused on the ideological impact of the Black Panthers, a Black Power organization prominent in the late 1960s, on the Dalit movement, which Professor Sen explains as a parallel movement in India championing the rights of the oppressed and marginalized Hindu caste known as the "untouchables."

The caste system that exists in India is a Hindu institution that began as a division of labor and which subsequently hardened into a social ordering. This, Professor Sen noted, recalls the relationship between slavery and the development of American racism. (It is, of course, a much-debated question among American historians: did racism cause slavery, or did slavery cause racism?) Both groups were heavily

marginalized; caste, like race, was a marker of social stigma. In fact the term "Dalit," the banner under which the oppressed eventually mobilized, is a Sanskrit term which literally means "to be violently ground into the dust" and which speaks to the "crushing of the human spirit." The sentiments themselves, and the language used to articulate them, strongly mirror those expressed by oppressed African Americans, especially during the radical late 1960s. Both the Panther and the Dalit movements, then, emerged as expressions of identity politics and the rejection of an oppressive social system.

The Black Panthers were the icons of the Black Power movement, which emphasized the empowerment of the black population through self-determination. Formed in large part in reaction to the failures of Martin Luther King Jr.'s Southern Christian Leadership Conference, the Black Power movement decided that accommodation, or working within the existing system, was not a viable solution. Black Power dictated that African Americans define their own goals and their own identities, rather than allowing the white system to do it for them. In the 1970s the Dalit movement came to the same conclusions and it, too, decided that a complete cultural revolution was necessary in order to end the oppression built into the social system. The 1966 Black Panther Manifesto demanded land, bread, housing, education, clothing, justice and peace, and seven years later when the Dalit movement had formed its own group, the Dalit Panthers, their Manifesto borrowed much of the spirit, even the language, of the Black Panther document. With it the Dalit Panthers paid direct homage to their American counterparts: "To meet this force of reaction and remove this exploitation [i.e. racism], the Black Panther movement grew. From the



***Dalit artists and writers drew
inspiration, referentially and explicitly,
from the cultural productions of
their African American brethren.***

Black Panthers, Black Power emerged. The fire of the struggle has thrown out sparks into this country. We claim a close relationship with this struggle.”

The parallels extended beyond the political arena; as Professor Sen showed through examples and excerpts, the art and literature of both cultures was infused with the same themes of identity, inequality and self-awareness. Both used the language of cultural revolt and aimed to construct new cultural values, envisioning the creation of a new social order. Dalit artists and writers drew inspiration, referentially and explicitly, from the cultural productions of their African American brethren.

Professor Sen also pointed out that both movements struggled through many of the same challenges. Internal politics proved to be an issue for both, the role of women being particularly controversial. The matter of prioritizing competing identities was something that both African American and Dalit women

grappled with: for many of their fellow male activists, equality of race or caste was entirely divorced from equality of gender.

Putting the two stories side by side, then, shows strong parallels suggesting that these sagas did not merely mirror one another, but that they actively drew from one another. Rather than being separate events, they were, and are, part of a transnational dialogue on the process of identity formation and the development of social movements. Professor Sen’s presentation, in addition to bringing a fresh perspective and introducing new content, highlighted that American history and American phenomena, American though they may be, have impact and consequences that reach beyond United States’ borders.

—Allison Bayani
(*American Studies*, 2011)

PETER WOOD SPEAKS ON WINSLOW HOMER’S CIVIL WAR

Midday on December 1st, Peter H. Wood, Professor Emeritus of History at Duke University, gave a presentation on his new book *Near Andersonville; Winslow Homer’s Civil War* under the auspices of the American Studies Program and the History Department. The text, and Professor Wood’s discussion, focused on the earliest of Homer’s paintings of black Americans, “Near Andersonville.” The painting was completed in 1866 but only discovered in 1987, and its title had been discovered even more recently. The painting shattered the precedents of its day, portraying a black slave, dignified and thoughtful, amidst the tumult of General Sherman’s 1864 siege on Atlanta. The painting explores the significance of emancipation from the perspective of the bottom of society—an enslaved black woman—at a time when emancipation was more often discussed in terms of numbers freed, dollars lost, and subsequent political implications.

Professor Wood then had lunch with interested students and faculty. A dominant topic of conversation was how to make the realities of history, such as chattel slavery, and the process of emancipation, feel real to the people of today. Wood stressed that, for many, the impact slavery continues to have on the structure of the United States is obscured, that slavery in America is just words in a textbook. The art and photography of the Civil War era, said Wood, can help to illustrate the realities of human enslavement.

—William Robins
(*American Studies*, 2014)



WALKING BACKWARDS AT THE INTERSECTION OF GENDER, RACE AND POETRY

Introducing her poem “Pantoum for Chinese Women” at her recent on-campus reading, Shirley Geok-lin Lim noted that the pantoum, with its intricate pattern of repeated lines, strikes her as a highly female poetic form.

“It’s a repetitive form, it’s a braiding, and I think that the braiding is very gendered,” she observed, adding that she also appreciates the pantoum because it originated in Southeast Asia before being adopted by the French and English poets, whereas, “Form usually comes from the West to the rest.”

This braiding of Asian form with Western language, traditionally male poetic structure with female voice, typifies the intersectionality of Lim’s work.

Though she identifies primarily as a poet, Lim has been wildly productive and successful across genres, publishing poetry, short stories, novels, and a memoir, as well as criticism. Her first book of poems, *Crossing the Peninsula*, won the Commonwealth Poetry Prize in 1980, making her the first woman and the first Asian to do so, while her memoir, *Among the White Moon Faces*, won a 1996 American Book Award.

The latter weaves the story of Lim’s journey from her childhood home of Malaysia to her emergence as a strong immigrant voice in American literature and criticism.

Born in Malaysia to Chinese parents, Lim grew up amidst Eastern traditions but learned the Western literary canon, attending a Catholic convent school under the British colonial system, and it was English literature that most excited and fascinated her in school.

After completing her B.A. at the University of Malaya, Lim came to the United States to pursue her PhD in English and American literature, supported financially by fellowships. Studying at

Brandeis University, Lim found herself, for the first time, reading considerable literature outside of the British canon.

“I grew up reading Yeats, obviously, Keats, and Byron – hardly any women,” Lim observed. “For a long time, the reception of poetry was more welcoming to male poets. There were women writing good poetry, but they were not circulated as much, they were not studied as much, they were not praised as much.”

Praise for Lim herself, however, has been abundant. After finishing her doctorate, Lim began to publish her own poetry, following the award-winning *Crossing the Peninsula* with five subsequent books of poems, the most recent being 2010’s *Walking Backwards*.

She also entered academia, and as a professor has had the opportunity to present students with a reading list that extends beyond the traditional canon.

Historically, women poets have been less read and less taught than their male counterparts, a phenomenon due, Lim asserts, not to any dearth of female poetic talent, but to problems of reception.

“Too often women authors have not been made as highly visible as they deserve to be,” Lim stated, adding that gendered conceptions of men’s versus women’s writing have fueled this exclusion.

Presenting Edna St. Vincent Millay as an example, Lim noted, “Some of her poems are really gorgeous, but she gets burdened by this gendered reading that she was sentimental and too much involved with love and always having affairs and having a broken heart.”

The cultural and literary elite, Lim suggested, have historically seen male poets as honing their poetic craft, whereas they have regarded women’s writing mostly as uncontrolled emotional outpourings.

It is the gendered expectations with which men’s versus women’s poems have been read, however, that produce and perpetuate this categorization, according to Lim. Men, she said, “seem to have a gravitas when it comes to their relationship to the literary tradition; women seem to write out of romantic affairs and that kind of stuff. I don’t know if that’s an accurate reflection of the oeuvre or if we critics have not been resisting that kind of gender stereotyping sufficiently through the years.”

Lim is optimistic in terms of breaking down this gendered separation: “I think we are arriving or we have arrived at a certain moment in terms of literary perception where we are willing to



Who would have thought,” Lim mused, delight in her voice, “that in the twenty-first century with Twitter and Facebook, people are still reading poetry – and writing it! There must be something about that desire to articulate in a special kind of expressive form ... hardwired into our DNA – brain cells or something... Otherwise what would account for its survival today?”

look at the work for its own sake and not say...‘this is a man’ or ‘this is a woman.’”

While Lim believes that creative work can exist for readers independent of the writer’s identities, however, critical writing is linked to the larger persona of the academic. Being a professor necessitates presentations and teaching, which bring any identities visible on the body – woman, Asian, etc. – into play.

“In the humanities,” Lim commented, “being a woman, per se, is not always a difficult location.” The difficulty comes if one is a woman of color.

“Especially if you’re a woman of color who’s an immigrant with an accent. And your accent is not French, or Italian. Certain accents are sexy, you know what I’m saying? And certain accents are not,” she quipped.

Racial background can also become problematic when the issue of tokenism arises.

“I am very uncomfortable with the issue of tokenism,” Lim said, “because it’s highly predictable what you’re going to be saying. You’re representing something that’s already a given.” She added that academics are always evolving in terms of what they know and how they know.

Yet fixed stereotypes clash even more fiercely with a creative project than a critical one.

“Writing is heuristic...You don’t know what you will discover except through the writing.” One of writing’s most valuable outcomes, Lim asserted, is discovery.

The combination of discovery and self-expression that creative writing offers likely accounts for its continued relevance even amidst our culture’s mile-a-minute technological progress.

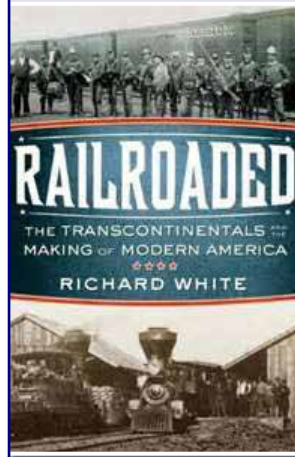
“Who would have thought,” Lim mused, delight in her voice, “that in the twenty-first century with Twitter and Facebook, people are still reading poetry – and writing it! There must be something about that desire to articulate in a special kind of expressive form ...hardwired into our DNA – brain cells or something...Otherwise what would account for its survival today? [Poetry] lost its evolutionary value centuries ago.”

–Jocelyn Anna Sears
(*English*, 2011)

Originally Published in Gender News

Shirley Geok-lin Lim’s talk was presented by Stanford’s American Studies Program and co-sponsored by the Asian American Activities Center, the Asian American Studies Program, Comparative Studies in Race and Ethnicity, and the Department of English.

RAILROADED: THE TRANSCONTINENTALS AND THE MAKING OF MODERN AMERICA



Continuing its tradition of engagement with current scholarship, the American Studies Program hosted a luncheon with Professor Richard White of Stanford’s History Department on October 27, 2011. White presented his book *Railroaded: The Transcontinentals and the Making of Modern America*—the result of twelve years’ research on the historical impact and famous figures of the railroad corporations of the mid- to late-19th century. Speaking to a packed house of students, faculty, and members of the public, White detailed the railroads’ development of a continental transportation

system (including Canada and Mexico) built with massive government subsidy and managed by such men as our University’s founder.

“Biting the hand that feeds him” as White has jokingly referred to his sharply honest depiction of railroad men like Stanford and Huntington, White examines their world of corporate “friendship, political lobbies, and economic folly.” The railroads, White argues, were built ahead of time and demand, caused massive environmental degradation and through variable shipping rates served to distort space and time for residents along the line. In dialogue with the audience, White dismissed notions of imperial design or wickedly competent “robber barons,” reminding listeners of the immense and common failures of these corporations (and their equally frequent government bailouts).

The role of the transcontinentals in the anti-monopolist and labor reform movements was discussed, with the 19th century conception of ‘white manhood’ playing a central role. And readers will find echoes of the past in recent headlines as White describes railroad financing and the birth of the modern corporate lobby, where for the first time politics became a battleground for business interests. Asked about his public opposition to California’s High Speed Rail project, White identified many of the same problems he found in the transcontinentals.

Through a lively discussion, more than a few laughs were shared in this revealing and entertaining investigation of the Gilded Age.

– Milton Solorzano
(*American Studies*, 2007)



photo: Corey Johnson



PRESENTING MR. FREDERICK DOUGLASS

Red Morsell is a nationally renowned actor and educator, and for more than thirty-eight years he has appeared on Broadway, in film, and on television.

But Morsell is best known for a portrayal of Frederick Douglass he originated. His masterpiece is “Presenting Mr. Frederick Douglass,” a one-man play that combines the writings of Frederick Douglass into a cohesive narrative that is as much a statement about America today as it is a character piece. “Presenting Mr. Frederick Douglass” was performed at Stanford October 12th, 2011, in Pigott Theater with the support of the Introduction to the Humanities Program and the American Studies Program, as well as Stanford Institute for Creativity in the Arts, the Office of the Vice Provost for Undergraduate Education, the Department of Drama, the Department of English, the Department of Communication, the Institute for Diversity in the Arts, the Program in African and African American Studies, and the Center for Comparative Studies in Race and Ethnicity.

Twenty-seven years ago, a friend asked Morsell to speak to a group of inner city youth. Morsell read from *Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself*. The story was so powerful that Morsell developed it into a two-act play, which he has since performed at schools, civic events, and regional theaters.

“Presenting Mr. Frederick Douglass” is not an educational play

in the strictest sense. As Morsell guides the audience through the life of Frederick Douglass, he also guides them through Douglass’ emotional journey. The play explores the emotions and motivations behind the actions of the historical figure, not the timeline from the history books. Frederick Douglass was born into slavery in 1818. He encountered extreme brutality, but met his circumstances with tenacity, both learning to read and eventually escaping his abusive master via the Underground Railroad. Once free, Douglass became a leader of the Abolitionist movement and won a place in history with his beautiful writing and oratory.

Douglass’ words stand alone, but Morsell brings them to life. His almost exaggerated acting style is “more theatric than the written word on the page,” and creates a remarkably energetic atmosphere. Like Douglass, Morsell is a compelling speaker with natural charisma that engages the audience, from inner city kid to critical reviewer. Morsell brings depth and humanity to his portrayal of Douglass. Perhaps more importantly, the relevance of Douglass’ message is never in doubt.

The play is meticulous in its historical aesthetic. The words are Douglass’ own, the costumes and set are historically accurate, and Morsell cultivated the expected appearance and mannerisms. What sets “Presenting Mr. Frederick Douglass” apart from a reading or an educational presentation about Douglass’ life is the level of emotion he brings to the work. Morsell is deliberate and specific in his choices, bringing an actor’s passion to the anger and frustration of Douglass’s words.

But Douglass’ anger is tempered with humor. Morsell considers himself to have performed successfully if he can elicit chuckles from the audience. This humanizes Douglass, who is an intimidating historical figure. This humor also serves to make the atrocities being described more real. Douglass, the historical figure, had to develop an immense sense of humor in order to

cope with the violence he encountered and his own anger and sense of betrayal. Particularly in the scenes of Douglass' early life, the play is dark. Douglass' separation from his family and abuse at the hands of slave-breaker Edward Covey are presented as the formative experiences of Douglass' life as a slave.

However, after Douglass' fight with Covey and subsequent escape, humor is embedded into the play. Morsell explained after the show that "you don't see a lot of Douglass' anger on the paper; but you can feel it in his words [...] I don't like going through that. I don't like doing the fight with Covey. I said that to one of my directors, and he said 'but that's the most exciting part of the play!' It takes a lot to do those parts. When I first read Douglass, I thought he was all anger, all serious. But there is a great sense of humor. He was a great mimic." Within the play, the character describes how the slaves sing. While those who hear them sometimes take their singing to indicate happiness, "it is

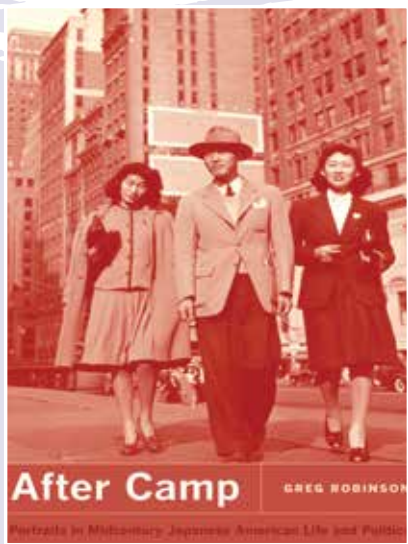
impossible to conceive of a greater mistake. Slaves sing most when they are most unhappy." Morsell echoes this sentiment with his use of humor, letting the need for the humor highlight the oppression.

In the end, what makes Morsell's interpretation of Frederick Douglass successful is that it compels the audience to listen and interpret: "there was another actor up on stage with me ...you."

—Rachel RoseFigura
(*BioEngineering* 2013)

Originally published in the
Stanford Arts Review.

AFTER CAMP: PORTRAITS IN MIDCENTURY JAPANESE AMERICAN LIFE



Greg Robinson's latest book, *After Camp: Portraits in Midcentury Japanese American Life*, tells the story of a President and a people at odds. Robinson, a longtime Roosevelt scholar and expert on 20th-century Asian American history, began his November 27, 2012 talk at Stanford by looking through the lens of FDR's enthusiasm for eugenics and fear of conflict between ethnic populations. He presented a groundbreaking discussion of the president's longstanding fascination with ideal racial mixtures and his concern that European refugees from WWII would

create pockets of ethnically entrenched minority communities that would clash with one another.

Ultimately, however, Roosevelt's greatest problem became the refugee population he himself had created when he removed the entire West Coast population of Japanese Americans from their homes and deposited them in remote locations for the duration of the war. It is in discussing these lives that Robinson, in his Stanford presentation and in his writing, brings stories to life with an emotional blending of history and humanity that is one of the trademarks of interdisciplinary American Studies scholarship. "I am fascinated by individual lives and how they help us to see larger issues," the author explained. *After Camp* uses several individual narratives combined with a larger ethnography to shed light on the evolution of a culture and a generation trying to rebuild.

Robinson's talk focused on three interrelated themes surrounding Japanese resettlement: the geographic dispersion of Japanese Americans, their postwar formation of identity, and their relationship as a community with other ethnic groups at the start of the Civil Rights era. Where Japanese Americans went after their release from camp depended largely on restrictive regional laws that barred them, in some places, from home ownership

and employment. Such stigmatization raised the community's collective consciousness regarding oppression. Japanese Americans, argues Robinson, viewed themselves increasingly as "a minority among other minorities" and a part of the patchwork of American diversity. Rather than congregating in suspect ethnocentric communities, former internees reached out in tentative alliance with other marginalized groups, eventually partnering with the NAACP on multiple civil rights issues in defense of African Americans.

Japanese American citizens were forced to assimilate into society after their wartime isolation. However, Robinson demonstrates that the changes in their lives after internment, such as the struggle for equality, actually reflect larger changes in the country as a whole. By studying a group whose imprisonment by their own government forced them to question their standing as Americans, Robinson examines broader questions surrounding the meaning of citizenship.

His talk was sponsored by American Studies and co-sponsored by the History department, Asian American Studies, the Center for East Asian Studies, and CCSRE.

—Julia Ishiyama
(*American Studies*, 2013)

STANFORD SCHOLARS SEARCH FOR DOCUMENTS FROM THE CHINESE WORKERS WHO BUILT THE TRANSCONTINENTAL RAILROAD

Between 1865 and 1869, thousands of Chinese migrants toiled at a grueling pace and in perilous working conditions to help construct America's First Transcontinental Railroad.

At any given moment during construction, 10,000 to 15,000 Chinese workers were on the job. And yet remarkably, not a single document created by one of these workers – not even a letter – has ever been found.

Two Stanford scholars are leading a multi-year, transnational research endeavor that aims to finally give a voice to the Chinese laborers whose blasting techniques and sheer fortitude built the railway across the inhospitable mountains of the Sierra Nevada.

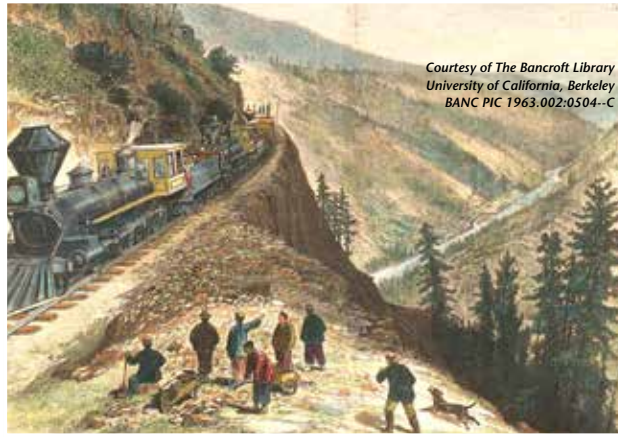
In an effort to produce a body of scholarship that will be the most authoritative study on the Chinese railroad worker experience in America, the project organizers are appealing to the public in the hopes of locating long lost documents.

"We would like to hear about any family papers that may include material by or about Chinese railroad workers," said project co-organizer and American Studies scholar Shelley Fisher Fishkin.

Scholars and institutions interested in taking part in the search for relevant materials are also encouraged to partner on the project or to suggest archives that may have been previously overlooked.

By consolidating existing scholarship and uncovering new archival materials in English and Chinese, the "Chinese Railroad Workers in North America Project" will give researchers and the public valuable insight into not only the experience of the workers but a neglected facet of American history.

"It is impossible to talk about the economic, political and cultural rise of the Western U.S. without a discussion of the Chinese," said historian and project co-organizer Gordon Chang.



Courtesy of The Bancroft Library
University of California, Berkeley
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"It is impossible to talk about the economic, political and cultural rise of the Western U.S. without a discussion of the Chinese."

– Gordon Chang, Historian and Co-Director of the Project

That the Chinese contributed to building the railroad is well known throughout the world, but there is little actual knowledge about their work, identities and experiences.

Fishkin said that although legends abound and some scholarly work has been produced, "These workers have never received the attention they deserve."

In addition to the recovery of primary materials, Fishkin, a professor of English and director of Stanford's American Studies Program, emphasized that the researchers are interested in understanding how the workers were portrayed in the cultural memory of the United States through literature, film and other art forms.

Fishkin said the project taps into her research interests of "race and racism, neglected voices, and the transnational nature of American history and culture."

Chang, the director of Stanford's Center for East Asian Studies, said that the fact that we have documented so little of the Chinese railroad workers' experience is "a telling commentary about race and our nation."

Although the labor of these workers helped build the fortune with which Leland Stanford founded the university, Fishkin said she was struck by how "their contribution is invisible on campus."

AN INTERNATIONAL SEARCH

A fourth-generation Chinese American and Californian, Chang has long been curious about the dearth of primary source materials from the period. Historians, Chang said, "know that the workers left records, sent letters and remittances to China and interacted with others in the West." Chang speculated that their records were discarded because their work on the railroad was "considered marginal to the story."

What few immigration records may have existed were likely destroyed during the 1906 San Francisco earthquake and fires, Fishkin added.

China seems like the next obvious source of records, but none have been found there either. Chang said the string of wars, revolutions and political campaigns in China over the past 150 years have destroyed much of China's past, although he remains "hopeful that materials will surface if we look hard enough."



Scholars from the U.S., Canada, and Asia who met at Stanford in September, 2012 to brainstorm about strategies for recovering the experiences of the Chinese workers whose work was essential to the completion of the Transcontinental Railroad.

The international team of academics working on the project will assemble a registry of descendants of Chinese railroad workers in the United States and China. Fishkin said they would like “anyone whose family history includes a railroad worker to tell us about their relative.”

The researchers also seek to identify museums and archives in China and elsewhere “that are interested in the collaborative use of digital technologies to share and preserve these invaluable materials,” Fishkin said.

Project researchers are already beginning to work with archives and libraries in China and will be approaching government offices. Because Chinese work on the U.S. rail line was part and parcel of a “much larger story of Chinese migrant labor and exploitation,” Chang believes that many in China will be “deeply interested in uncovering the story.”

MULTIDISCIPLINARY COLLABORATION

Given that scholars have already spent decades combing the globe for pertinent materials, there is a possibility that none will



Undergraduate Stanford interns Jillian Madison and Kristen Lee working on the project in 2012

photo: Laurie McDonough

surface this time around. But even if that’s the case, all is not lost.

“The possibilities that the digitization of archives in both Chinese and English opens up will allow us to explore a range of issues that were previously very difficult to explore,” said Fishkin.

Chang and Fishkin are collaborating with Dongfang Shao, the former director of Stanford’s East Asia Library and now the chief

of the Asian Division of the Library of Congress, and Stanford alumna Evelyn Hu-DeHart, a history professor at Brown University.

Project investigators include prominent scholars based in the United States, Canada and Asia with backgrounds in diplomatic history, business history, social history and public history; from cultural studies, literary studies, translation studies, ethnic studies and American studies; from archaeology, art and anthropology.

In early September, participating scholars from around the world joined Fishkin and Chang at Stanford to brainstorm about the best ways to capture and tell this important transnational story.

Undergraduate interns at Stanford have begun to compile primary and secondary sources, such as pamphlets, journals, photos and periodicals, which will help scholars see what is currently available in published sources.

The project will culminate with an online multi-lingual digital archive of historical materials, conferences in 2015 at Stanford and in China, and the publication of a book featuring new scholarship. The project and its resources will be housed in Stanford’s East Asia Library.

The project was aided by grants from the office of Stanford President John L. Hennessy and the UPS Fund at Stanford.

To submit materials or for information about collaborating on the project send an email to: ChineseRailroadWorkers@stanford.edu.

– Corrie Goldman,
The Humanities at Stanford

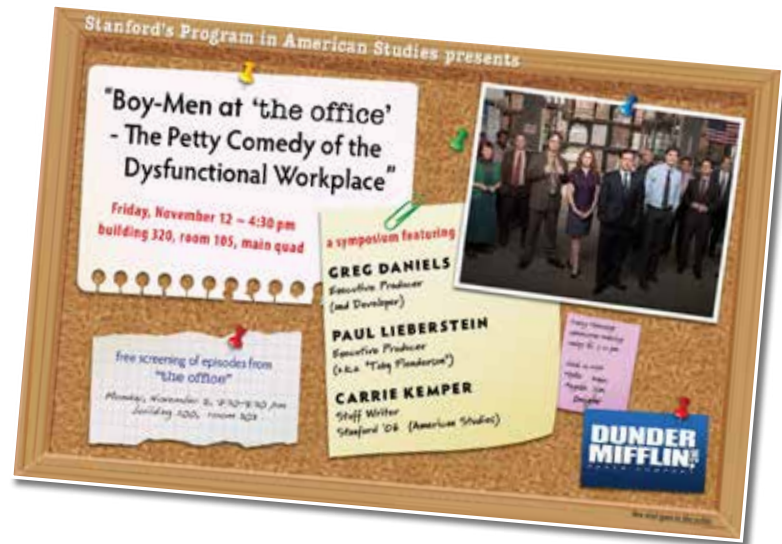
Previously printed in the Stanford Report

BOY-MEN AT "THE OFFICE" – THE PETTY COMEDY OF THE DYSFUNCTIONAL WORKPLACE

Seven years previously, almost to the day, Carrie Kemper (American Studies '06) sat in the audience, an interested undergraduate, as Greg Daniels and Paul Lieberstein discussed their contributions to American satire, specifically their work on the Fox animated hits, *The Simpsons* and *King of the Hill*, in a program put on by American Studies entitled *Homer, Hank and the American Dream: Social and Political Satire on Television*. It was this event that sparked Kemper's interest in American Studies and helped inspire her ultimate ambition to write for television. In November of 2010 Kemper joined Daniels and Lieberstein onstage, this time as a peer, for a discussion of *The Office*, the wildly successful reimagining of Ricky Gervais and Stephen Merchant's groundbreaking BBC sitcom.

The event, organized by American Studies and moderated by Shelley Fisher Fishkin, was preceded by a screening of selected episodes from the series' seven seasons and was intended to both pinpoint the show's unique voice and give fans of the series the opportunity to ask questions of its creator and head writer, Daniels and Lieberstein respectively. Professor Fishkin opened the discussion by attempting to identify the roots of the program's success, suggesting, first, that perhaps *The Office* had tapped into a unique brand of workplace comedy. Daniels, however, rejected this notion, citing *The Mary Tyler Moore Show* and *Taxi* as previous members of the show's comedic lineage. Daniels instead likened the show's success to the "big tent" theory of politics, saying that the program has attracted viewers of all different kinds for many different reasons. Said Daniels, "some people came for Jim and Pam and their relationship, other people came for Steve Carrell," and still more people came for the send-up of the American workplace.

The panel moved on to a discussion of *The Office* as a satire, with Lieberstein saying that, in the writer's room, "we never really think of it as satire; we try to portray it." Daniels noted that, unlike *The Simpsons* which is "openly satiric," the characters in *The Office* are, for the most part, single, and thus the series necessarily has more romantic storylines and fewer satiric ones. Lieberstein, who was a writer on the first season before being cast onscreen as Human Resources head Toby Flenderson and ascending to the head writer position, points out that during the first season, satire was much easier to work into the show. Daniels notes that, early on, the program's protagonist, Michael Scott, "was kind of a jerk," so "anything he liked meant that thing was terrible. You could very easily make comments about anything." As Scott became more of a hero, the tone of the series became less biting.



Lieberstein explained that the character of Michael Scott was originally conceived as channeling the energy and perspective of a nine-year old boy. After a few seasons, "we felt like he'd moved past that, and was more of an eleven year old."

The event concluded with questions from the audience, with fans of the show clamoring to find out what would become of Dunder Mifflin after the departure of Regional Manager Michael Scott. Lieberstein explained the premise of the upcoming season as "the search for Michael's replacement," with the entire hiring process captured for the audience's amusement. There was, however, one plot point about which the panel remained coy. *The Office* is presented as a documentary, and thus one curious fan asked what would become of the hundreds of hours of footage that has surely been accrued over the series' seven seasons. Responded Daniels, "you'll find that out, but it's not going to be here."

—Sam Corrao Clanon
(*American Studies*, 2013)

Note: A video of the panel, "Boy-Men at the 'Office'" may be watched free of charge on Stanford iTunes at

<https://itunes.apple.com/us/itunes-u/american-studies-program/id385624316>

Other events sponsored by American Studies that may be watched free of charge on Stanford iTunes include Siva Vaidhyanathan's talk on his book, *The Googlization of Everything*, and talks by scholars, writers and poets at the Paul Laurence Dunbar Centennial Conference at Stanford.

<https://itunes.apple.com/us/itunes-u/american-studies-program/id385624316>

SCRAPBOOK



Siva Vaidhyathan speaking on *The Googlization of Everything*



Stanford's Program in American Studies presents

ELAINE TYLER MAY
Regents Professor of American Studies and History
at the University of Minnesota and
President of the Organization of American Historians
speaking on her critically acclaimed book.

A HISTORY OF PROMISE, PERIL, AND LIBERATION

AMERICA + THE PILL

Thursday, Oct. 15
History Dept., Building 200, Room 200
Free and Open

Fifty years ago announced, approved, and embraced, the pill became the most powerful contraceptive and one of the most significant changes in the history of the U.S. It is a magic bullet, the global population is exploding, and women are being given credit for the sexual revolution. The pill became the first of religiously inspired pharmaceuticals and lawmakers had a chance to hear a distinguished historian explore how science, culture and politics intersected to shape this significant chapter in American history.

Co-sponsored by The Division for Gender Research, History Studies, & the Department of History



Elaine Tyler May speaking on *America and the Pill*



Stanford's American Studies Program presents a talk by

Beth H. Piatote
Assistant Professor of Native American Studies,
University of California, Berkeley
on her new book

DOMESTIC SUBJECTS:
Gender, Citizenship, and Law in
Native American Literature

YALE UNIVERSITY PRESS, 2010

STANFORD'S PROGRAM IN AMERICAN STUDIES PRESENTS

an evening with writer **MICHAEL GRAY**
Thursday, February 24, 2011 - 7:00 pm - bldg 260 rm 113

Bob Dylan & The Poetry of the Blues

MICHAEL GRAY is the author of the award-winning *Bob Dylan: Encyclopedia and Song & Dance Man: The Art Of Bob Dylan*—definitive studies of Dylan's 50-year body of work. He will play memorable recordings and screen rare footage to argue for the key role of the blues as an inspiration for Dylan's music and lyrics.

Co-sponsored by the Program in African and African-American Studies
Open to the public without charge

For Conversation, Food and Fun ...
Mingle with Current Students and Learn about American Studies at Stanford

AMERICA OUT LOUD:
Free Speech,
Free Food,
Free Expression

Brief Spoken Word Performances by American Studies Majors

If you would like to be added to the Speaker and Artist Roster at stanford.edu/americanstudies

Wednesday, February 23rd
5:00-6:30 pm
3rd Floor Undergraduate Lounge
Margaret Jacks Hall Bldg. 460



Fireside Chat
with American Studies students, faculty, and local alums

Pie Tasting! Hot Chocolate - Spiced Cider

Wednesday, November 7
5:15-6:15 pm
Margaret Jacks Hall
English Undergraduate Lounge, 3rd Floor

Come meet fellow American Studies students and chat with recent graduates about their career paths.

Enjoy good food, fun drinks, and interesting conversation - drop by for a few minutes or stay a while!

Mocktail Hour
Wednesday, April 18
5:30-6:30 pm
Terrace Room, Margaret Jacks Hall Bldg. 460, 4th Floor



2012 Commencement



2011 Commencement

2012 MARKED MONICA MOORE'S 40TH YEAR AT STANFORD

Program Administrator Monica Moore has been the heart and soul of American Studies ever since the program was first launched in 1976. She began working at Stanford the month after graduating from Stanford's Art Department in 1971, and has been a guiding force not only for American Studies, but also Modern Thought and Literature, Humanities, and Medieval Studies. Starting this year she adds Feminist Studies to her portfolio, as well.

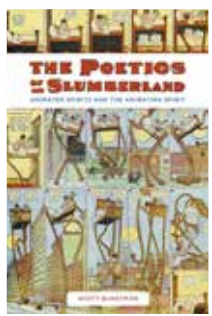


2012 SENIOR DINNER





JENNIFER DEVERE BRODY. Jennifer De Vere Brody has been active on the board of the American Studies Association. She will be speaking at the Ntozake Shange conference at Barnard College in February of 2013. She is currently completing a co-edited re-publication of James Baldwin's *Little Man Little Man*.



SCOTT BUKATMAN. In March of 2012 Scott Bukatman published his latest book, *The Poetics of Slumberland*, which explores the hyperbolic visuals and emotions that disparate genres of film have borrowed from cartoons and comics.



JAMES CAMPBELL. Over the past two years James Campbell served as the co-chair of the SUES committee, which, in January of 2012, issued a comprehensive report on the Stanford undergraduate experience including fifty-five recommendations for reinventing the curriculum to better suit the needs of millennial students. As a result, the new 'Thinking Matters' program was launched in fall of 2012, and the Faculty Senate approved new breadth requirements, 'Ways of Thinking' and 'Ways of Doing,' for inclusion in future plans of study.



GORDON CHANG. Gordon Chang was named the Oliver P. Palmer Professor in the Humanities. With Shelley Fisher Fishkin, he was the recipient of a major grant from the President of Stanford and the UPS Endowment at Stanford

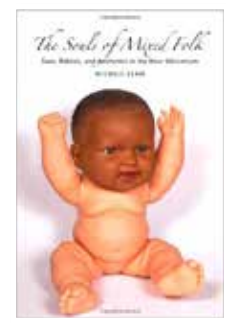
to support a transnational, bilingual research project on Chinese Railroad Workers in North America. As Co-Director of the project, he shaped a



planning conference involving scholars from Asia, Canada, and the U.S. that took place at Stanford in the fall of 2012. He taught in the Bing Overseas Studies Program in Beijing in the spring of 2012 and is on the Advisory Board of the *Journal of Transnational American Studies*. He is currently completing a long history of America-China relations from Jamestown to the present and is also studying Leland Stanford's relationship to the Chinese in America.



MICHELE ELAM. Michele Elam, along with being a Faculty Fellow at the Michelle R. Clayman Institute for Gender Studies, was recently honored as the Olivier Nomellini University Fellow in Undergraduate Education. In 2011 she published her most recent book, *The Souls of Mixed Folk: Race, Politics, and Aesthetics* (Stanford UP, 2011). She has also published a number of op eds, including "Why Black Firsts Matter" for the Huffington Post and "How Art Propels Occupy Wall Street" for CNN, both in November of 2011. Professor Elam was recently featured in "Mixed Race" a documentary feature on the BBC. In January of 2012 she delivered a talk, "The Ex-Colored Among Us: Johnson's *Autobiography of an Ex-Colored Man* and the New Millennial Multiracialism" at Modern Language Association, Seattle. In June of 2012 she was the Invited Keynote Speaker at the Society for Multiethnic Studies in Europe & the Americas in Barcelona.



SHELLEY FISHER FISHKIN. Shelley Fisher Fishkin was named the Joseph S. Atha Professor of Humanities. She published "Mapping American Studies in the 21st Century: Transnational Perspectives" in *Transnational American Cultures*, ed. Rocio Davis (Routledge, 2012); "Mapping Transnational American Studies," in *Transnational American Studies*, ed. Udo Hebel (Universitätsverlag Winter, 2012); "A Brief for Digital Palimpsest Mapping Projects (DPMPs) or 'Deep Maps,'" in the *Journal of Transnational American Studies*. 3:2. Winter 2011; "American Literature in Transnational Perspective: The Case of Mark Twain," in the *Blackwell Companion to American*

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Literary Studies,” ed. Caroline F. Levander and Robert S. Levine (Wiley-Blackwell, 2011); “Reflections on Gloria Anzaldúa” in *Bridging: How and Why Gloria Evangelina Anzaldúa’s Life and Work Transformed Our Own*, ed. AnaLouise Keating and Gloria Gonzalez-Lopez (University of Texas Press, 2011); and “Feminist Humor and Charlotte Perkins Gilman” in *Charlotte Perkins Gilman: New Texts and Contexts*, ed. Jennifer Tuttle and Carol Farley Kessler (Ohio State University Press, 2011). She delivered keynote lectures at American Studies and Global Studies conferences in Beijing, Coimbra, Hong Kong, Kolkata, Lisbon, Nanjing, Regensburg, and Tokyo; gave endowed lectures at Washington University, Indiana State, Purdue, and Michigan State, and gave invited talks at the Morgan Library, Waseda University, LaSalle College of the Arts and Nanyang Technical University (Singapore); UC-Berkeley; Harvard; the University of Hyderabad, Osmania University, Lucknow University and Guwahati University (India). While in India, she helped a group of scholars from around the country devise an American Studies core curriculum for Indian universities. She continues to serve on the Editorial Board of the *Journal of Transnational American Studies*, and the Governing Board of the Humanities Research Institute of the University of California. She currently serves as Co-Director, with Gordon Chang, of the Chinese Railroad Workers in North America Project at Stanford, a transnational, bilingual research project that has received generous support from the President of Stanford and the UPS Endowment Fund at Stanford.

北美鐵路華工研究工程

莊因



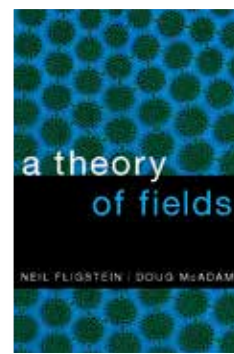
ALLYSON HOBBS. Allyson Hobbs is in the process of finishing a manuscript that examines the phenomenon of racial passing in the United States from the late eighteenth century to the present, *A Chosen Exile: A History of Racial Passing in American Life*. It is forthcoming from Harvard University press with expected publication in the spring of 2014. Hobbs appeared on C-Span and gave a lecture on the Great Migration as part of the “Lectures in History” series on American History TV. She has recently received three teaching awards: the St. Clair Drake Teaching Award, the Hofer Faculty Mentor Prize, and the Graves Award.



MARGO HORN. Professor Horn is teaching her course “In Sickness and In Health: Medicine and American Society, 1800-present” at the Stanford in Washington Program during Winter Quarter 2013. In its current form, the course links the history of American medicine to current policy debates about health care reform. She is continuing her research on that topic in Washington during this time.



DOUG McADAM. In 2012 Doug McAdam published two books, *A Theory of Fields* with Neil Fligstein and *Putting Social Movements in their Place: Explaining Opposition to Energy Projects in the U.S.* with Hilary Boudet. He was the 2012 recipient of the Joseph and Toby Gittler Award, given annually by Brandeis University to recognize an outstanding body of work that has contributed to racial, ethnic, and/or religious relations.





ALEXANDER NEMEROV. Alexander Nemerov is the author of *Acting in the Night: Macbeth and the Places of the Civil War*, about a single night's performance of Macbeth, attended by President Lincoln, during the American Civil War, and *To Make a World:*

George Ault and 1940s America. He also curated the catalogue to the exhibition of the same name at the Smithsonian American Art Museum, which ran from March to September of 2011. His latest book, *Wartime Kiss: Visions of the Moment in the 1940s* was published by Princeton University Press in 2012.



HILTON OBENZINGER. Hilton Obenzinger continues to teach "Stand Up Comedy and 'The Great American Joke Since 1945'" and honors writing in the English Department. His article, "Holy Lands, Restoration and Zionism in *Ben-Hur*," will appear as a chapter in a forthcoming book on the novel and film. He is currently working on three books, including *How We Write: The Varieties of Writing Experience* based on the series of "How I Write" conversations he has conducted for over ten years. Recent conversations have been with filmmaker Bill Guttentag, novelist Adam Johnson, feminist scholar Susan Krieger, physician and novelist Abraham Verghese, and others. In the spring of 2012 he began working as Associate Director of the Chinese Railroad Workers of North America Project.

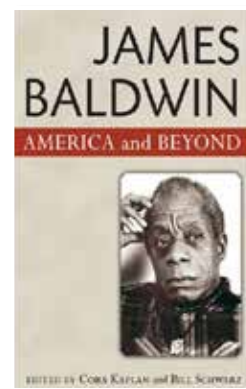


DAVID PALUMBO-LIU. In 2011 Palumbo-Liu published a co-edited book entitled *Immanuel Wallerstein and the Problem of the World: System, Scale, Culture*, an interdisciplinary collection of essays on world-systems analysis, and in 2012 a monograph called *The*

Deliverance of Others: Reading Literature in a Global Age, which addresses the issues of narrative, globalization, and ethics. In July 2012 he convened an international panel on multiculturalism at the Paris headquarters of UNESCO. He actively blogs for *Truthout's* Public Intellectual Project.



VAUGHN RASBERRY. Most recently, Professor Rasberry published an essay, "Now Describing You': James Baldwin and the Cold War," in an edited volume entitled *James Baldwin: America and Beyond*. In November of 2012 his essay-review, "Black Cultural Politics at the End of History," was published in *American Literary History*.



JACK RAKOVE. In 2010 Jack Rakove published *Revolutionaries: A New History of the Invention of America* (Houghton Mifflin Harcourt). The book was not only a finalist for the George Washington prize, but earned Rakove a gig on the Daily Show, in the episode they then submitted successfully for an Emmy. Since then he has been at work on two other books: *A Politician Thinking: The Creative Mind of James Madison*, and *Beyond Belief, Beyond Conscience: The Radical Significance of the Free Exercise of Religion*.



RAMÓN SALDÍVAR. Ramón Saldivar is currently the Hoagland Family Professor of Humanities and Sciences. In 2011, he was awarded the National Humanities Medal, the highest honor in the humanities, by President Barack Obama. President Obama has appointed him to a five-year term on the National Council on the Humanities, to begin in March 2013. His most recent book, co-edited with Laura Bieger and Johannes Voelz, *The Imaginary and Its Worlds: American Literature after the Transnational Turn*, will be published in Spring 2013. Professor Saldivar is currently working on a new project, tentatively entitled "Race, Narrative Theory and Contemporary American Fiction." He was recently named Director of the Bing Overseas Study Program.



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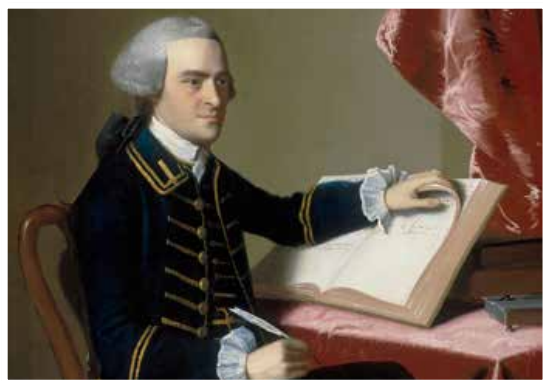


FRED TURNER. Fred Turner recently finished drafting a book on multimedia in the 1940s and 1950s tentatively entitled *The Democratic Surround: How World War II Changed the Politics of Multimedia*, which is slated for publication in the fall of 2013. In 2012 he was named the Akiko Yamazaki and Jerry Yang University Fellow in Undergraduate Education, an award that “was designed to honor faculty who have demonstrated a sustained commitment, at the highest levels, to undergraduate education.”



CAROLINE WINTERER. Caroline Winterer’s article, “Model Empire, Lost City: Ancient Carthage and the Science of Politics in Revolutionary America,” won the 2011 Lester J. Cappon Prize from the *William and Mary Quarterly* as the best article published in that

journal in the previous year. Professor Winterer also curated an exhibit at Stanford’s Green Library that ran from February through July of 2011 called *The American Enlightenment: Treasures from the Stanford University Libraries*. Along with Mark Peterson, she was the convener of a conference at the Huntington Library in December of 2012 entitled “North America and the Republic of Letters.”



BRYAN WOLF. Bryan Wolf recently completed a five-year term as the co-director of the Stanford Arts Initiative, as well as the Co-Director of the Stanford Institute for Creativity and the Arts. In 2011 he published “Up/Down in Two Sculptures by Martin Puryear” in *American Art*. In November of 2011, Wolf delivered the Wyeth Lecture at the Center for Advanced Study in the Visual Arts at the National Gallery in Washington, DC. In 2012 his article “All the World’s a Code: Art and Ideology in Nineteenth-Century American Painting” became the basis for a special session at the Clark Institute conference on “Twenty-first Century American Art History.” Professor Wolf is currently completing a book of essays on three modern artists and questions of historical representation: Philip Guston, Martin Puryear, and William Kentridge.



GAVIN WRIGHT. Gavin Wright is the William Robertson Coe Professor of American Economic History. He has spent the last few years working on his latest book, *Sharing the Prize: The Economics of the Civil Rights Revolution in the American South*, which will be available for purchase in February of 2013.



ALUMNI NEWS

—Edited by Sophi Newman
(*American Studies*, 2013)

1970s and 1980s

ALICE PROUTY, '77

Alice Prouty, who served as a student representative to the faculty steering committee when American Studies was first established as a major at Stanford, has worked for over 20 years in the trucking industry as an accounts and operations manager, for Adecco Transportation and Roadway. After a recent move to a small town in Northern California, she's dedicating herself more fully to writing and giving her time to helping people and animals in need. Alice and her husband Tim Tacy have been together for 19 years and have two daughters and two grandsons.

JIM MORONEY, '78

Jim Moroney and his wife Barbara, both American Studies majors, are the proud parents of two Stanford students, Meagan ('12) and Kyle ('16). Nieces Julie ('11), Caroline ('12), and Aline ('14) are also proud Stanfordians. Jim is currently Publisher and CEO of *The Dallas Morning News*.



Nancy Singleton Hachisu ('78), author of *Japanese Farm Food*, working with Stanford Food Project students in October 2012. (Photo: Tim Dang)

NANCY SINGLETON HACHISU, '78

Nancy Singleton Hachisu continues to write, teach, and live on an organic farm in rural Japan with her farmer husband Tadaaki and their two high school aged sons. Another son is a junior at Lewis & Clark in Portland. After 15 years of talking about it, Nancy published

her first book: *Japanese Farm Food*, a cookbook memoir, came out in early September 2012. Highlights of her U.S. book tour included the book launch dinner at the Chez Panisse Café and a cooking class with the Farm to Fork students at Stanford. Her favorite reviews of the book included one from fellow alumna Elise Bauer of *Simply Recipes* and another from David Tanis from *The New York Times*. A French edition of *Japanese Farm Food* will be published in the Fall of 2013 and Nancy is negotiating for several other translations, including, of course, a Japanese edition. In the meantime she is working on her next book (and trying to stay afloat as a writer and teacher and sometime farmer.)

RANDY TUCKER, '78

Randy Tucker has spent the last 8½ years working for Metro, the regional government of the Portland, Oregon metropolitan area and the only elected regional government in the U.S. After his time at Stanford, he worked in a variety of fields, from the restaurant and wine industry to textbook sales, before earning a Master's in environmental studies from the University of Oregon and beginning a career in policy. He and his wife have been together for 22 years and have two children, a 16-year-old daughter and an 11-year-old son.

BONNIE BASS SMITH, '79

Bonnie Bass Smith has been busy since graduating, attending business school, spending 10 years in investment banking, rearing five children, reading voraciously, and volunteering extensively. As a resident of the original American Studies house when it was brand-new, she was delighted to see her daughter Julie Smith '11 live in the same house (though it is now called "Bob") in her senior year. Another daughter, Caroline Smith '12, graduated with an American Studies minor.

KITTY BOONE, '79

Kitty Boone works in Aspen, Colorado as the VP of Public Programs at the Aspen Institute, directing the annual Aspen Ideas Festival conference. She puts her American Studies training to work, engaging experts and leaders from all walks of professional life, encompassing the arts, politics, business, academia, education, science, engineering, and more.

SUSAN CRAWFORD WILSON, '79, MA '80

Susan Crawford Wilson lives in Cupertino and teaches World Literature/Writing and AP English Lit/Composition at Homestead High School. Her two sons are studying engineering in college, and she and husband Eric are thoroughly enjoying being new empty nesters. When she's not preparing

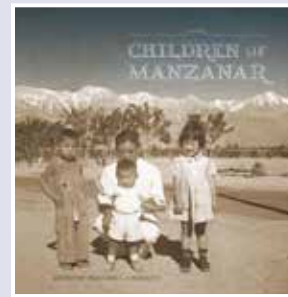
curriculum or grading essays, Susan enjoys hiking, politics, reading history, theater, film and traveling. Last year she traveled to Spain, the Czech Republic, and Budapest, and visited Shanghai in November.

KATHLEEN MCCLUNG, '81, AM '82

Winner of the 2012 Rita Dove Poetry Award and the 2012 National Poetry Prize from the Cultural Center of Cape Cod, Kathleen McClung is excited to report that her poetry collection, *Almost the Rowboat*, is forthcoming from Finishing Line Press. Kathleen's writing appears in a variety of publications including *The Healing Muse*, *Unsplendid*, *Poets 11*, *Tilt-a-Whirl*, and *A Bird Black as the Sun: California Poets on Crows and Ravens*. Kathleen lives in San Francisco and teaches at Skyline College and the Writing Salon.

RONALD MITCHELL, '81

Ronald Mitchell earned a PhD in Public Policy from Harvard's Kennedy School of Government in 1992 and has been a professor at the University of Oregon in both the Department of Political Science and the Environmental Studies Program since 1993. From 1999 through 2001, he returned to Stanford as a visiting professor. His research assesses the effectiveness of international environmental agreements, and he is co-director of the Dissertation Initiative for the Advancement of Climate Change Research program. He has published four books and numerous scholarly articles.



Children of Manzanar, a collection of photographs and remembrances, by Heather C. Lindquist ('82)

HEATHER (COOK) LINDQUIST, '82

After taking Professor Joe Corn's Material Culture class in 1980, Heather Lindquist interned on an exhibit Prof. Corn curated for the Smithsonian, launching a career in exhibit planning. Her numerous projects for the National Park Service included interpretive exhibits at Manzanar National Historic Site, culminating in her recent book, *Children of Manzanar*. Her other projects include developing exhibit scripts for Cuyahoga Valley National Park and the Minuteman Missile National Historic Site.

WILLIAM DEVERELL, '83

William Deverell is a Professor of History at USC, where he is currently serving as the interim department chair. His work focuses on American history with emphasis on the history of the West. He lives in Pasadena with his wife Jenny Watts, Curator of Photography at the Huntington Library, and their two children, Helen (11) and John (7).

JIM STALLARD, '85

Jim Stallard received a Master's in Journalism from the University of Missouri in 1990, and has worked in science and medical writing since. Currently, he is a Senior Writer/Editor at Memorial Sloan-Kettering Department of Public Affairs and also writes humor for McSweeneys.net. He lives in Manhattan.

TIM GRIEVE, '86

Tim Grieve is the editor-in-chief of POLITICO Pro, a premium news service covering the politics of technology, transportation, energy, health care, financial services, tax and defense. He lives in Washington, D.C., with his wife, Quincey, and their three children.

LYNN MAHONEY, '86

After a brief stint managing a restaurant and an inn in Princeton, N.J., Lynn Mahoney's American Studies degree led her to a PhD in U.S. History, and an academic career combining traditional academic work with an interest in student services (an interest she attributes to her own mentorship by Joe Corn, former Director of American Studies). As a faculty member at Purchase College, SUNY, she directed degree completion and advising programs, becoming by 2005 Purchase's first Associate Provost/Vice President for Student Affairs. Then, after more than 20 years "back East," she and husband Charles Ponce de Leon returned to California in 2008, to jobs at Cal State Long Beach (he is an associate professor of history, and she is Associate Vice President for Undergraduate Studies). Her daughter, Caroline, is a junior at UCLA, and, Lynn is thrilled to report, her son, Christopher, will be studying Computer Science at Stanford next fall as a member of the Class of '17.

ETHAN ORLINSKY, '86

After college, Ethan Orlinsky went to law school at NYU where he worked on its *Law Review*. He moved on to the Simpson Thacher and Bartlett law firm, working in the corporate department in both its New York and London offices. Since 1992, he has been with Major League Baseball Properties, running the legal department of the business side as Senior Vice President and General Counsel. He lives in Manhattan

with his wife Dana and their two daughters, Abbie (9) and Alex (7).

MIQUELA DIAZ, '88, AM '93

Miquela Diaz has been a practicing clinical psychologist for almost 15 years, working with all ages and in several different settings. She lives in Jordanville, a village in New York State, with her husband Steven, their three children Gabriel, MaryJane, and LilyJo, and an eclectic menagerie of pets.

LIBBY (RUFFING) DIETRICH, '88

After Libby Dietrich graduated law school at Northwestern University in Chicago in 1992, she moved to Denver and was a litigator for about seven years before switching careers to become a headhunter for attorneys. She has her own company, eJD Search, and works from her home. She lives in the foothills outside of Denver with her husband, nine-year-old son, and their English Mastiff and pug.

VELINA UNDERWOOD, '88, JD '93

Velina Underwood works as a trust and estates lawyer in Gualala, California on the Mendocino Coast, living in Tucson and traveling to Gualala to see clients. She and her husband David Goretsky (Symbolic Systems, '88) have two high-school-age children, Kochil (junior) and Zev (freshman).

MARK E. WORTHINGTON, '88

Mark Worthington is currently a corporate/securities attorney at Summit Law Group in Seattle, WA, a firm that he helped start 15 years ago. When he's not working, he's busy trying to keep up with his three-year-old son Kyle!

VIVIAN WU WONG, '88

Vivian Wu Wong serves as Chair of the History and Social Sciences Department and as Faculty Advisor to the Asian Society at Milton Academy, where she has been teaching since 1992. She is also on the faculty of Diversity Directions' summer Independent School Diversity Seminar and a board member of the Association for Independent Schools in New England. Her article, "Getting it Right: Schools and the Asian-American Experience," was published in winter 2011. She and her husband, Howard, have two sons, DJ, who is a senior, and Jonathan, who is in the 7th grade at Milton Academy.



Yale professor Jonathan Holloway ('89), author of Jim Crow Wisdom: Memory and Identity in Black America, 1940-2000.

JONATHAN HOLLOWAY, '89

Jonathan Holloway is currently a Professor of African American Studies, History, and American Studies at Yale. His new book, *Jim Crow Wisdom: Memory and Identity in Black America, 1940-2000*, begun while a resident scholar at the Stanford Humanities Center ('04-'05), is due out this fall (2013). For the last six years, he has served on the Board of Advisors for the Humanities Center, and has enjoyed the yearly trip to Stanford. He reports that the biggest conversation piece in his Yale office is his Stanford football helmet.

JULIE LYTHCOTT-HAIMS, '89

Julie Lythcott-Haims left Stanford in June to pivot her career and life yet again. Once a corporate lawyer, she was for 14 years a Stanford administrator (most recently the university's first Dean of Freshmen), before taking her latest turn toward nurturing the right side of her brain. Julie is now a full-time graduate student at California College of the Arts in San Francisco where she is pursuing an MFA degree in Poetry, and where, she says, she stands out less for her age than for her lack of tattoos, body piercings and dyed hair. In addition to writing poetry, Julie is working on a book about harms of helicopter parenting. She hopes that by the time she's on the *Today Show* being interviewed about that best-selling work, she'll have a tattooed tongue with which to tell the tale. (Not really. But, then, truth is stranger than fiction, and poetry is a genre all it's own. You never know.)

ERIC ROSENFELD, '89

After working at SRI and Mentor Graphics, Eric Rosenfeld helped grow a creative services firm called Second Story Interactive Studios. He sold his stake and used the proceeds to start the Oregon Angel Fund, which has grown to include over 100 investors. He lives in Portland with his wife Tiffany and their three children.

MARK S. WEINER, '89

After ten years of teaching constitutional law and legal history as a professor at Rutgers-Newark School of Law, Mark Weiner gave up the position to pursue a career as a full-time writer. Among other benefits, he no longer commutes three hours each way to work. He has a new book coming out in March, *The Rule of the Clan: What an Ancient Form of Social Organization Reveals about the Future of Individual Freedom*, and is developing ideas for his next book and a series of documentary videos on his blog, www.worldsoflaw.com. In his spare time, he also enjoys baking varieties of German-style bread and engaging in home repair.

HELEN WIDLANSKY, '89

Helen Widlansky earned a doctorate in Child Clinical Psychology and since 1998 has been in private practice seeing Northwestern University students for counseling, allowing her lots of flexibility in raising her three children.

1990s

KAREN ABRAMS GERBER, '90

After graduation, Karen Abrams Gerber worked in the Bay Area for a few years in the area of prejudice awareness. She then spent seven years living and working in Jerusalem, Israel. There, she founded and led a women's empowerment organization, Through Our Own Strength, working closely with Israeli and Palestinian women. She returned to the US for a Master's in Organizational Psychology and stayed on for a doctorate in Adult Learning and Leadership. She lives in NYC with her husband and their daughter.

JULIE A. MARSH, '90, PHD EDUCATION '02

After almost 8 years as a policy researcher at the RAND Corporation, Julie Marsh took a new position at the University of Southern California Rossier School of Education in 2010. She is an Associate Professor of Education Policy, teaching courses on accountability policy and K-12 governance and politics and doing research on several reform initiatives. Last year, she published results of a study of New York City's Schoolwide Performance Bonus Program that contributed to an ongoing debate about the role of financial incentives in education reform.

WAYNE RUTHERFORD, '90, MA '91

Since completing the STEP program, Wayne Rutherford has worked in education overseas. He taught for six years at the International School of Manila. He then spent 10 years in Sapporo, Japan at Hokkaido International

School, serving as Head of School for seven years. From 2007 to 2012 he was in Senegal working as Director of the International School of Dakar. This June, he packed up from Dakar and moved to Cairo, Egypt, where he is now Superintendent of Cairo American College, and where his Stanford diplomas hang proudly on his office wall.

BRENT CHISM, '91

Brent Chism's highlights of life after Stanford include working as a legislative assistant on Capitol Hill as his first job, serving as an assistant managing editor for a newspaper in Mexico City, and spending a number of years as a management consultant and marketer in technology companies. He now lives in Tanzania with his family.

DIXON SLINGERLAND, '91

Dixon Slingerland is the Executive Director of the Youth Policy Institute (YPI), a nonprofit agency providing education, technology, and training services to lift Los Angeles families out of poverty. Since 1996, Dixon has directed YPI as it has grown to an annual budget of \$35 million. Dixon leads more than 1,200 staff serving over 50,000 youth and adults each year. He also serves on President Obama's National Finance Committee, and was a member of the Education Policy Committee during the 2008 campaign.

NIKI TAPIA-BRITO '91

Niki Tapia-Brito is an attorney, practicing criminal law as a prosecutor for the United States Attorney's Office in the District of New Mexico. She prosecutes violent crimes occurring within the jurisdiction for many Pueblos and Reservations.

REBECCA WALKER, '91, PHD '98

Rebecca Walker went on from American Studies to receive an MA and a PhD in Philosophy at Stanford. She now works in bioethics at UNC-Chapel Hill, and feels that her early background in American Studies has helped her greatly in her interdisciplinary life working as a philosopher in a medical school. She is currently an Associate Professor in the Department of Social Medicine.



Judy Tzu-Chun Wu ('91) book: *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era*.

JUDY TZU-CHUN WU, '91, PHD '98

After completing her BA, Judy Tzu-Chun Wu went on to receive an MA and PhD from Stanford in History. She is currently an associate professor of History and Women's, Gender, and Sexuality Studies at The Ohio State University. She co-edits *Frontiers: A Journal of Women's Studies* and coordinates the Asian American Studies Minor. She is the author of *Dr. Mom Chung of the Fair-Haired Bastards: The Life of a Wartime Celebrity* and the forthcoming *Radicals on the Road: Internationalism, Orientalism, and Feminism during the Vietnam Era*. She and her husband Mark have two children, Konrad (age 9) and Langston (age 5).

MICHELLE BRANCH, '92, JD '98

After graduating from Stanford Law School in 1998 and practicing transactional law for several years at Wilson Sonsini, Michelle Branch returned to school for a another humanities degree. This August, she finished all requirements for her History PhD at UC Berkeley. As she looks for a tenure-track appointment, she'll be lecturing this spring in UC Berkeley's American Studies program, supervising a thesis seminar and teaching her lecture course "The City in the Industrial Era."

LESLIE DAWE, '92

After teaching elementary music in diverse and creative classrooms in Denver Public Schools for 10 years, Leslie Dawe is preparing to launch into a new adventure in 2013, building a practice as a private music teacher of piano, voice, cello, guitar, and songwriting. She received great encouragement and advice from classmates at the recent Stanford reunion, and is excited to see where her career as a musician and educator will lead!

JONATHAN M. EISENBERG, '92

Jonathan Eisenberg went to Boalt Hall for law school, receiving his JD in 1996. He served as a law clerk to a federal trial judge for one year and then as a litigation attorney at big law firms for nine years. Since early 2007, he has worked as a deputy attorney general in the Office of the California Attorney General.

ALBERT R. GONZALES, JR., '92

This school year is Albert Gonzales's 20th year serving public education in some capacity. For the last several years, he has served K-8 public elementary schools as an independent consultant. His company, Classworks, coaches teachers to improve teacher/student relationships that promote academic engagement. His prior experience includes work with Breakthrough San Francisco, Partners in School Innovation (San Francisco) and Oak Grove School District in San Jose, CA. He lives in Mountain View with his wife and their two children.

CAROLINE PARK, '92

For the past ten years, Caroline Park has been with the National Oceanic and Atmospheric Administration providing legal advice on domestic and international fisheries issues. Last year, she received an Ian Axford (New Zealand) Fellowship in Public Policy and spent eight months in Wellington studying the commercial fisheries system.



Kathy Zonana ('93) is now Associate Director for Stanford's Bill Lane Center for the American West. (Photo: Linda Cicero)

KATHY ZONANA, '93, JD '96

After 13 years as a Managing Editor and a Senior Web Content Editor at Stanford's alumni magazine, Kathy Zonana has joined the Bill Lane Center for the American West at Stanford as Associate Director. The Lane Center supports research, teaching, and reporting about western land and life in three broad areas: history and culture, economy and public policy, and environment and natural resources. Kathy reports that she is glad to return to her interdisciplinary roots. As one of her friends said to her, she has the perfect job for an American Studies major.

BRENDA (BRANDI) KRANTZ GREENBERG, '94, MBA '01

Brandi Krantz Greenberg is delighted with her stimulating, flexible job working 50% time, in her home-office, for The Advisory Board Company as a Managing Director in their Research & Insights division—a role she's held since 2004. She reports that, in addition to using the business and strategy skills of her Stanford MBA, she regularly relies on the writing, synthesis, and cross-disciplinary thinking skills she honed as an American Studies major. She lives in Manhattan Beach, CA, and has two sons, aged 8 and 5.

MICHELLE C. KIM, '95

Michelle C. Kim is a deputy public defender for LA County, working at the Alternate Public Defender's Office. She is married with 1 child, and 1 dog.

LISA M. NITTI, '95

Lisa Nitti is a partner in the entertainment group of the law firm Greenberg Traurig, LLP, representing investors and producers of independent motion picture and television projects like *Milk* and *The Prophet*. She and her husband, Wayne, live in Los Angeles with their two children, aspiring dancer Emily (3 ½) and baby Blake (6 months).

ARI KURTZ, '96

Ari Kurtz currently works as a Head of Industry for Retail at Google. He got married about 18 months ago and eagerly anticipates the arrival of a baby girl due in February.

IRENE LARA, '96

After American Studies, Irene Lara pursued a PhD in Ethnic Studies with a designated emphasis in Women, Gender, and Sexuality. She has been a Professor in the Department of Women's Studies at San Diego State University for ten years. Her research focuses on Chicana/Latina/indigenous feminist studies approaches to spirituality, sexuality, healing, and pedagogy. She loves getting to teach, write, and mentor, and feels blessed to be living and raising her two daughters where she grew up, with her extended family nearby.

ANITA MCLANE POBANZ, '96

After graduating from Stanford, Anita McLane Pobanz attended the University of Chicago Law School, starting her career in litigation and entertainment law at Gibson Dunn & Crutcher LLP in Los Angeles. After five years, she switched to transactional law and went in-house at Warner Bros. where she now works as Director of Legal & Business Affairs for Warner Bros.

International Television Distribution. She and her husband, Carl, have two children William (3 years) and Andrew (1 year).

KATHY STRAHS, '96, MBA '02

Kathy Strahs never would have predicted that American Studies would lead her down a path to becoming a food blogger and cookbook author, but that's where she is! For the past five years, she has published PaniniHappy.com, a blog devoted to sandwiches and other innovative recipes for the panini press. Her panini press cookbook will be published in 2013 by the Harvard Common Press.

JOEL DRESCHER, '97

After a brief stint in Hollywood, Joel Drescher has pursued a career in investment management. He is currently the Co-Director of Equity at Symphony Asset Management in San Francisco, an \$11 billion multi-strategy asset management firm. Previous to this, he worked as a Sector Manager at Ascend Capital, an equity long/short hedge fund. He received both an MBA and a JD at UC Berkeley. Joel writes that his experiences at Stanford American Studies and Political Science prepared him well for his line of work, as it demands an ability to see "the big picture."

MARISA B. ESPINOSA, '97

After Stanford, Marisa Espinosa worked in public service for several years, running youth development and leadership development programs in the Bay Area. She volunteered overseas in Brazil and then changed careers, earning an MA in Urban Planning from UCLA with a focus on transportation planning. She has since worked for San Francisco Muni and Caltrain as planning manager, and now works in Vancouver, Canada, as the senior manager for planning for TransLink, Metro Vancouver's regional bus, ferry, and rail system. She also completed a month-long trek through the Himalayas in Fall 2011.

2000s

CHRISTINA BATASTINI, '00

This past year, Christina Batastini received a Master's in Education from Harvard University, and recently took a job working for the Governor of Rhode Island as a policy analyst in healthcare.

ALEXANDER Q. HAUGH, '00

For the past several years, Alexander Q. Haugh has worked in Derivatives Sales at a Wall Street investment bank in New York. Though many of his co-workers

were Business or Economics majors, he finds that the interdisciplinary perspective, critical thinking, and strong writing skills he developed in American Studies have been great assets in his career (though an MBA on top of that hasn't hurt).

EMILIANO MARTINEZ, '00

Emiliano Martinez works as Associate Counsel at Humanity United, a private foundation that works to find solutions to the global problems of mass atrocities and modern-day slavery. He and his wife live in Menlo Park with their one-year-old son.

MELISSA ALESSI, '01

After graduating, Melissa Alessi spent a year volunteering, studying for the LSAT, and working. She then went to Pepperdine Law School, and began her career working as an attorney at an insurance defense firm until she became in-house counsel for Nationwide Insurance. She enjoys traveling, and has been to several Caribbean islands and nearly a dozen European countries. Her latest trip was to London to watch the Olympics with her husband of four years.

ANNE-MARIE (KEENAN) NAPOLITANO, '01

At last report, Anne-Marie Napolitano was teaching Contemporary World History, Economics, and Government at Gunn High School in Palo Alto.

ANNIE SIMPSON, '01

Since graduating from law school (UVA '06), Annie Simpson has worked as a litigation associate for Latham & Watkins LLP in the firm's DC office. She practices primarily in the Export Controls and Economic Sanctions group, and feels fortunate to work in a firm that values pro bono representation. In addition to her primary practice, she has many opportunities to serve underprivileged clients, most often in connection with asylum and other immigration-related matters, as well as child custody issues. She loves DC but misses the Farm!

KATHRYNE MARIE TAFOLLA YOUNG, '01, JD '11

Kathryne Young graduated from Stanford Law in 2011, and is currently a PhD candidate in Sociology here at Stanford. She is also a Graduate Fellow at the Bill Lane Center for the American West. She studies criminal law, legal consciousness, and the sociology of gender.

MIGUEL DE BACA, '02

Miguel de Baca is currently an Assistant Professor of Art History at Lake Forest College. He recently attended his Stanford Reunion Homecoming and enjoyed the chance to walk down memory lane with American Studies colleagues.

KADY DODDS LANOHA, '02

Kady Dodds Lanoha taught with Teach for America after graduating from Stanford and then attended law school at Columbia University. She then joined the Colorado Department of Education where she currently works as the Senior Policy Associate.

VESSELA GARVEY, '02

Following graduation from Santa Clara University School of Law, Vessela Garvey became a transactional attorney. After working at large law firms for several years, she went in-house and is now General Counsel for a group of San Diego-based companies that manufacture systems and industrial equipment for the recycling, waste management and waste-to-energy industries.



Two-time Olympic medalist Jessica Mendoza ('02) reporting for ESPN.

JESSICA MENDOZA, '02, MA '03

Jessica Mendoza competed in two Olympic games in the sport of softball, winning a gold medal in 2004 and a silver in 2008. She served as President of the Women's Sports Foundation from 2008-2010. Currently, she works as an analyst and reporter for ESPN, covering college softball, baseball, and football, and Major League Baseball, and she plays professional fastpitch for the USSSA Florida Pride. Jessica lives with her husband Adam and their son Caleb.

MELISSA (SCHMIDT) HUNT, '02

After graduating, Melissa Hunt moved to New York City with two fellow Stanford alums and worked in advertising for about four years. She moved back to California in 2006 to attend law school in San Diego, and now works as an attorney in Fresno. Last year, she and her husband welcomed a baby.

DAVID MARTIN, '03

David Martin has played on the ATP Tennis Tour, ranking as high as #39 in the world in the ATP doubles rankings. He served on the 10-member ATP Player Council, representing

the concerns of the players making up the tour. He has competed in all 4 of the tennis Grand Slams multiple times.

JENNY MILLER, '03

Jenny Miller has recently left her desk job at Grub Street New York/NYmag.com to become a freelance food and travel writer for outlets like *Saveur* and *New York Magazine*.

LISA COFFEY RAKOWSKI, '04

Lisa Coffey Rakowski works at Google, where she's been since graduation. She currently works on the Google Shopping marketing team, where she focuses on launching new products. She married Brian Rakowski ('02) who is also a Googler, and they live in Mountain View with their rambunctious Tibetan Terrier, Chewy. They love skiing and traveling and are getting ready for an upcoming trip to India.

SARAH MANTILLA GRIFFIN, '04

Sarah Mantilla Griffin received her PhD in English at the University of Pennsylvania this past May, completing her dissertation "Hush Now Can You Hear It": Black Women's Sonic Literature." Since then, she has taken time off to raise her son, born in June 2012.



Maureen Sullivan ('04), head of Women's Content and Lifestyle Brands for AOL.

MAUREEN (MARQUESS) SULLIVAN, '04

After 5 years at Google, Maureen Sullivan moved to AOL where she oversees Women's Content and Lifestyle Brands. She's currently working on a platform called MAKERS: Women Changing America, a website that, utilizing the power of video, aims to be the largest collection of American women's stories ever assembled (www.makers.com). Over 150 profiles are already up on the site. The project also involves a documentary film that premiered on PBS on February 26, 2013.

SPENCER PORTER, '05

Spencer Porter currently works as a writer in Los Angeles. He has written for the FOX show *Family Guy*, as well as multiple not-quite-ready-for-TV pilots that were fun and good and deserve a shot somewhere. His writing has also been found in *The Daily Beast* and *Stanford Magazine*. He misses Stanford dearly, is very proud of his American Studies degree, and uses the knowledge he gained from it every day.

NATALIE SANDERSON, '05

Natalie Sanderson has been living in San Francisco for the past 4 years, and is currently the Global Marketing Communications Manager at an aesthetic device company. She plays for a co-ed soccer team in the city, as well as the Olympic Club women's soccer team, who are first place in the Golden Gate Women's Soccer League. Outside of soccer, she enjoys going out with fellow American Studies alum Margaret Hu.

DENA ACOSTA, '06

Six years out from Stanford's American Studies Program, Dena Acosta has worked for the Orange County, CA, court system, tried out law school for a year (and moved on after seeing it was not for her), and ended up in the commercial real estate field. Three years later, she has a California real estate license and a great position as a property manager in downtown SF. In her downtime, she's training for her first triathlon, volunteering at the Boys & Girls Club of SF, and planning a wedding for one of her best friends, a fellow Stanford alum.



Among those who have made web series
The Misadventures of Awkward Black Girl
an award-winning hit are alums Tracy Oliver ('08)
and Amy Aniobi ('06).

AMY ANIOBI, '06

Amy Aniobi currently lives in Los Angeles. She graduated from the UCLA MFA Screenwriting program in June of 2011 and works in television. Outside of work, she writes for the hit web series, "The Misadventures of Awkward Black Girl" (starring Issa Rae, Stanford '07 and produced by Tracy Oliver, AmStud '08) and also recently launched her own web series, "The Slutty Years," which she writes, directs, and co-stars in.

JENNIFER CLARK, '06

Jennifer Clark went on to Columbia Law School ('10) after graduating from Stanford, and now works as an employment law attorney in Washington, DC.

BRIAN GOODMAN, '06

Brian Goodman is still chugging along at Harvard's doctoral program in "American Studies" (previously known as "The History of American Civilization"). Currently, he plans to build on his thesis research at Stanford, focusing on the transmission of literature and culture across the "Iron Curtain" during the Cold War. He also looks forward to hosting Professor Shelley Fisher Fishkin this winter at Harvard's American Studies Workshop!

JEREMY JACOBS, '06

Jeremy Jacobs writes about environmental issues at Greenwire and E&E News, reporting on clean air issues and chemical regulations. He lives in Washington, DC with his wife Caitlyn, also a Stanford alum.

TANYA KOSHY, '06

After leaving Google in 2010, Tanya Koshy earned her MBA from the Kellogg School of Management at Northwestern University this past June. Three days after graduation, she got married to her long-time partner and fellow Stanford alum, Blair Beverly. They took an extended honeymoon in Miami Beach, and then returned to Chicago, moving into an apartment just off the Magnificent Mile. She now works as a Product Manager at Groupm.

ROBIN PAM, '06

Robin Pam is working in health care technology as a product marketing manager at Practice Fusion, a San Francisco company that makes free online electronic health records.

JULIA BETH CHERLOW, '07, JD '12

Julia Cherlow graduated from Stanford Law School in June. After taking the California Bar, she has moved to Los Angeles and started work as a litigator with Jenner & Block LLP. Aside from work, she is very involved with the American Constitution Society.

KATIE HARRINGTON, '08

For nearly two years, Katie Harrington worked as Program Associate for Net Impact, where she supported undergraduate student club leaders to educate and empower their peers. She recently left that job to tour South America by bicycle with her boyfriend, beginning in Buenos Aires and heading south to Cape Horn before riding back up along the ridge of the Andes toward

Columbia. They look forward to meeting folks, learning about local communities and their ingenuities, and visiting every national park possible along the way.

DAVID LAI, '08

David Lai has been enjoying life in Lexington, Kentucky. Having finished the Master's program at University of Kentucky, he is now a first year doctoral student in American History. His Master's thesis, on liberal white ministers' reactions to school desegregation in Arkansas, was in many ways a spiritual successor to his honors research at Stanford (which also explored civil rights and religion, with a focus on Martin Luther King, Jr.). He is hoping to continue in a similar vein in his dissertation. After three years of long-distance relationship, he is enjoying time with Iris Law (a Stanford English alum) who joined him in Lexington this year. He also spends his time volunteering with a church youth group and keeping up with Stanford football.

TRACY OLIVER, '08

Since graduating from Stanford, Tracy Oliver produced the Shorty Award-winning web series, "The Misadventures of Awkward Black Girl." ABG has been featured in several publications and sites, including *Huffington Post*, *Washington Post*, *Vibe* magazine, *Rolling Stone*, *Essence* magazine, and BET. It was also the subject of a scholarly panel at the 2012 American Studies Association conference! Currently, Tracy is a staff writer for the new ABC comedy, *The Neighbors*.

BECCA VELASCO, '08

Becca Velasco is working in San Francisco for Spark, a youth empowerment program that addresses the dropout crisis by re-engaging at-risk students. She serves as the Program Coordinator, managing apprenticeships in Oakland.

NATALIE CHLADEK, '09, MA '10

Since completing her co-terminal M.A. in sociology, Natalie Chladek has been working for the Stanford men's basketball team. Her duties include writing game previews, recaps, and a quarterly newsletter; donor and alumni relations; and accounting and coordinating team travel. She enjoyed accompanying the team on their foreign tour to Spain last year and on their trip to New York for the 2012 NIT championship. Over Thanksgiving 2012, she also traveled with them to a tournament in the Bahamas.

MEGAN (DOHENY) HOHENER, '09

Megan Hohener has been working on the Marketing team at One Kings Lane for about two and a half years and loves it. She was

married August 2011 to Sandy Hohener, whom she met at Stanford the first weekend of her freshman year.

ALLISON FALK, '09

Recently, Allison Falk officially hung up her cleats as a professional soccer player and is now working for the San Francisco Marathon in business development, sponsorship, and program management. She reports that it has been a great experience thus far and that she has learned a great deal.

KELLEY FONG, '09

Since her illustrious run as coordinator of the American Studies newsletter in 2006-2007, Kelley Fong spent two years working on child welfare reform efforts as a paralegal at Children's Rights in New York before returning to the Bay Area. She's now working on education policy research at an organization called MDRC, a natural extension of her American Studies concentration of Children, Youth, and Families in America.

ANDREA NICOLE FULLER, '09

Andrea Fuller is in Washington, DC at The Center for Public Integrity working as a Data Reporter, analyzing databases for investigative reporting projects. Previously, she held a similar job at *The Chronicle of Higher Education*.



Rhodes Scholar Fagan Harris ('09)

FAGAN HARRIS, '09

Fagan is currently an MPhil student in Comparative Social Policy at the University of Oxford, where he's researching welfare reform as a Rhodes Scholar. After researching international rule of law at the University of Limerick in Ireland (as a Mitchell Scholar), Fagan worked as a Fellow at the Emerson Collective where he staffed the White House Council for Community Solutions and helped draft education and employment policies supporting disconnected youth. Subsequently, Fagan served as a Director of the Impact Careers Initiative at the Aspen Institute. As Deputy Director of the NAACP-HRC initiative on same-sex marriage, Fagan organized support for a marriage equality referendum in Maryland during the 2012 election.



Katie Jones ('09) is currently legislative associate at the National Congress of American Indians in Washington, D.C.

KATHRYN ("KATIE") JONES, '09

After graduating from Stanford, Katie Jones moved to the Rosebud Reservation in South Dakota and taught 4th grade at Rosebud Elementary for two years as a Teach for America corps member. Witnessing the incredible potential of her students—but also the enormous educational and other challenges they face—she was inspired to enter policy work in order to effect change at a more systemic, national level. She currently works as a legislative associate at the National Congress of American Indians (NCAI), which is the largest, oldest, and most representative Native advocacy organization in the country. Katie leads NCAI's education policy work in Washington, DC. Her work includes advocating for reauthorization of the Esther Martinez Native American Languages Preservation Act and for the inclusion of tribal education priorities in the reauthorization of the Elementary and Secondary Education Act. She still talks to her students frequently and can't wait to attend the 8th grade graduation of her first class in May 2014!

2010s

DEAN SCHAFFER, '10, MA '11

Former newsletter coordinator extraordinaire Dean Schaffer currently works in San Francisco, running the news site Allvoices.com, a citizen journalism site. He acts as a de facto editor in chief and also oversees operations, managing content, team, and strategy. He works with Dan Bohm (also American Studies '10, MA '11), and lives in SF with two friends from Stanford. Once in a while, Dean also still writes and plays music with the band he formed at Stanford, Finding Jupiter.

EMILY DEFFNER, '11

Emily Deffner left Stanford with a job in politics working for the Oklahoma Republican Party, but she eventually decided working directly in politics was not for her. She has now transitioned to something completely different: medical device sales. She feels that her humanities major from Stanford played a large part in landing this job, and she couldn't be happier!

MARTA HANSON, '11

After spending a year in Washington, DC Marta returned to San Francisco in June for a development job with NARAL Pro-Choice America. She is thrilled to be back on the west coast, and recently joined the inaugural board of the Stanford Women's Community Center Friends and Alumni Network. Marta spends her time exploring new neighborhoods and parks in San Francisco and planning her next adventure abroad.

KATHERINE HEFLIN, '11

Katherine Heflin spent her first year after graduation working with survivors of domestic violence in the Washington, DC Superior Court, as well as in the low-income hospital and in police cars during night shifts. This year she is continuing her work at the Santa Clara Superior Court in California. She is also serving as Team Leader for the undergraduates from Stanford, Berkeley, and San Jose State who volunteer under her supervision as part of JusticeCorps. After her year in California finishes up, Katherine will move to Boston to begin her graduate work at Harvard's School of Public Health.

RYAN MAC, '11

Ryan Mac is currently a staff reporter at *Forbes*. His area of coverage has been diverse, with topics ranging from Silicon Valley startups to Chinese technology companies to the boom in electronic music. Since graduating, he's bounced around from Stanford to New York to Southern California to San Francisco, but has finally settled in SF with a few friends from Stanford.

HANNAH TSUI, '11

Hannah Tsui worked at two startups after graduation and currently works as a tutor for Cardinal Scholars. She finds her position both rewarding and enjoyable, and especially appreciates her students.

AMERICAN STUDIES PROGRAM AT STANFORD UNIVERSITY

NEWSLETTER EDITOR

Sam Corrao Clanon '13

CONTRIBUTORS

American Studies Majors

Allison Bayani '11

Julia Ishiyama '13

Annie Kramer '13

Sophi Newman '13

William Robins '14

Milton Solorzano '07

Molly Vorwerck '14

Other Contributors

Rachel RoseFigura '13

Jocelyn Anna Sears '11

Brenda D. Frink, *graduate student, History*

Chris Suh, *graduate student, History*

Corrie Goldman, *The Humanities at Stanford*

FACULTY ADVISOR

Judith Richardson, *American Studies Program Coordinator*

AMERICAN STUDIES PROGRAM AT STANFORD UNIVERSITY

450 Serra Mall, Margaret Jacks Hall, Building 460, Room 219

Stanford, California, 94305-2022

amstudies.stanford.edu

Phone: 650-725-1477

Email: monica.moore@Stanford.edu

Monica P. Moore, Program Administrator

AMERICAN STUDIES COMMITTEE-IN-CHARGE

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Jennifer DeVere Brody *Theater and Performance Studies*

Scott Bukatman *Art and Art History*

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Michele Elam *English*

James Fishkin *Communication*

Shelley Fisher Fishkin *English; Director of American Studies Program*

Estelle Freedman *History, Feminist Studies*

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David Palumbo-Liu *Comparative Literature*

Jack Rakove *History*

Vaughn Rasberry *English*

Judith Richardson *English, American Studies; Program Coordinator*

Ramón Saldivar *English, Comparative Literature*

Gary Segura *Political Science*

Stephen Hong Sohn *English*

Fred Turner *Communication*

Caroline Winterer *History*

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